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## WASHINGTON.

FEBRUARY TWENTY-SECOND.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY T. C. HARBAUGH.

Oh, ripples of Potomac's stream!  
Break gently where the tread  
Of thousands press the hallow'd sod  
Above our greatest dead.  
Mount Vernon, Freedom's dearest shrine,  
Guard well thy sacred trust;  
Locked in thy loyal heart of hearts  
We keep the patriot's dust.

I see him glide among the huts  
That dot a cheerless gorge—  
The Joshua of a struggling band,  
The Man of Valley Forge.  
Where'er he goes his smile illumines  
The shades that thickly lie,  
And all who hear his words resolve  
With him to do or die.

The pilgrim comes from lands enslaved  
Beyond the restless sea,  
To meditate where sleeps the man  
Who taught men to be free.  
The glitter of the sword he drew  
Makes bright the world to-day,  
And hands unborn will crown the hit  
With holly and with bay.

He needs no granite shaft to tell  
Of glorious actions done;  
His monument?—the freest land  
That lies beneath the sun!  
To-day with swelling pride we seek  
The banquet board once more,  
And drink to him whose fame is far  
Beyond Virginia's shore.

He is not thine, Mount Vernon, though,  
Upon thy sacred breast,  
Wrapped in the mantle glory weaves,  
In peace he takes his rest.  
The voice of Liberty proclaims:  
"He is my honored son!"  
And Fame with lofty pride responds:  
"The world's one Washington!"

## "JIM" COLLIER AND THE PECCARIES A THRILLING TALE OF TEXAS.

WRITTEN FOR THE NEW YORK CLIPPER.

Eight or ten congenial spirits were engaged in exchanging thrilling tales of adventure a-flood and a-field in the Morton House the other evening, each narrator vouching for the truth of his narration, the others deeming this sufficient, asking for nothing further in the way of verification. The last, but by no means the least, either in avoirdupois, good looks, geniality or ability to tell an able-bodied story, to take the chair was James W. Collier, better and familiarly known through the States as "Jim" Collier.

"A number of years ago, gentlemen," said the genial historian, "Neil Bryant paid a visit to my ranch in Texas, bringing with him a newly invented air-raft or float, which he claimed to have invented and patented; which he insisted could be made to move in any direction in the air, regardless of wind and weather, and which he came down to test where telegraph poles and steeples were not growing as plentiful as up North here. I didn't pay much attention to the aerial craft, beyond 'rigging' Neil as he tinkered its rigging, but pursued the even tenor of my way as though nothing had happened, suiting myself, and so suiting Neil.

"One day I went out shooting, leaving Neil pegging away at his raft, he saying, as I left him, that he would drop down on me in the afternoon and bring me home. Telling him I should expect him to make good his word, I sallied forth with my Winchester and cartridges galore, bent on slaughtering anything that wore hair, fur or feathers—a man feels that way, sometimes, down in Texas—quite regardless of sporting ethics, and what sporting Grundys would say.

"For hours I tramped and shot, knocking over a thousand head of game, more or less, probably—including horned toads, coyotes, sage hens, snakes, humming-birds and butterflies, the latter shot merely to satisfy myself of my skill—and was about to retrace my steps, convinced that I could depopulate the world, in the animal line, with time and ammunition enough, when away off to the southwest I saw a cloud of dust, leading me to suppose that a herd of buffaloes was coming up to the slaughter—a most fitting wind-up, as I thought, of the day's work.

"Somewhat tired, what with tramping and shooting, I cast down the carcass of a grizzly bear I had just shot, to recuperate my more or less exhausted energies and await the coming of the bounding bison, but had hardly done so when it occurred to me that, if said bison were on the rampage—stampeded, you know—it were best to get away from their line of march, or find shelter somewhere, it being a serious thing to encounter ten or fifteen thousand buffaloes on a tear; and that there were as many as that in the herd I felt assured from the dust they kicked up.

"The dust-cloud told me that the body of bounding bison extended for miles across the plains, and that I could not possibly reach either flank or hope to escape by retreating before the advance of the herd, unless I could find shelter. A mile to the northeast stood a solitary live oak. This would afford shelter if I could climb it, and from the coigne of vantage I could shoot buffalo until tired of the sport; that is, if it stood the shock of the impact of a thousand head of buffalo striking it, which it would unless it proved to be a dead live oak, in which case it would be bowled over quickly, and I with it, as sure as the herd struck it.

"If I couldn't climb that tree, and it was a live one, I could stand on the side opposite the advancing herd, and so save myself from being trampled to death, and have some shooting as well. Getting up from the bear, thankful that Comstock was not there to run me in, I noticed a herd of small fry coming rapidly toward me in advance of the big dust-cloud. At once I made it out to be a herd of peccaries, though why the animals should be flying even from a herd of buffalo, I could not understand, as the peccary dies, but never flies, and wouldn't, even from a perambulating buzz-saw. And here let me say that the peccary is a bad man from 'way back,' distantly related to the

hog, though smaller, but more nearly to the hyena, I think. He is utterly fearless, idiotically so, as proven by the fact that he will tackle any moving thing in his path, from a sage hen to a cowboy, a mowing-machine to a mitey cheese, and get away with it, gastronomically speaking, if he can—in case of a mower he would be stumped, of course—being a glutton that never cries enough.

"Concluding that a herd of a hundred—that was about the number in the herd, I thought—might possibly possess sense enough in the aggregate to prompt a flight from a buffalo stampede—really a fearful thing, gentlemen—I prepared to stampede myself, as I could not possibly shoot the entire herd before being surrounded; and if but twenty peccaries survived, why, I would be their meat. At once I cut out a sharp pace for that tree. A mile is no great stretch for a well man to cover, and quickly if he must, but with a hundred hungry peccaries—they are always hungry—within a quarter of a mile, and coming for you hot-foot, it is a long distance, gentlemen, and especially with a Winchester and twenty pounds handicapping you.

"I felt I would be lucky to reach that tree, and luckier if I could climb it; for, while it would have protected me from the hoofs of the buffaloes, it would not have saved me from the jaws of the peccaries. It was an anxious moment, I assure you. In fact, there were about six minutes of anxiety, and then I reached the tree. It was sound, and, as there were no knots, gnarls, snags and clefts, I could climb it easily enough with my Winchester and ammunition, and did so at once, about one minute ahead of the leading peccary, which gnashed its teeth with rage and disappointment. It was a close call, gentlemen, but I forgot about that in the enjoyment of shooting those peccaries. Here I have a strange fact to relate. As fast as I bowled over those raging beasts their bodies would be devoured by the survivors, and when I shot the last one of the herd, his was the only carcass left on the field of carnage! Dealing with facts, I can't help it if this seems unaccountably strange to you, gentlemen.

"This slaughter consummated, I looked for the

buffaloes, but saw peccaries instead—millions of them, if dozens! It seemed as if all the peccaries on earth had swarmed. My heart sank within me to the lowest depths. I was doomed beyond hope! Better ten million buffaloes than ten thousand peccaries, as the former would move on till they dropped in their tracks, while the latter would remain about that tree until I fell a prey to a few of them. Yes, I was doomed. I had less than a hundred cartridges left; after them starvation, or a fall to a horrible death when too weak to keep my seat. The peccaries wouldn't starve while starving me out, as they could feed on themselves. My only hope was that they would fall to in their hunger and consume themselves entirely; but this hope was too weak to stand alone for one minute. It would take them six months to eat one another up, and my hash would be settled in six days, probably. On came the vast concourse of peccaries in a cloud of red dust. The tree was surrounded as if by magic, and I looked over a writhing mass of fiendish animation for miles and miles on every hand! That faint hope of mine fell with a dull sickening thud, and, hopeless, I sat there.

"Resolved to sell my life as dearly as possible, I fired into the squirming mass, killing and wounding many more than the number of my cartridges. But, beyond the sickly sort of satisfaction it afforded, the shooting was of no avail—ten thousand cartridges would not have helped me any—and now I must sit there and starve, to the accompaniment of a diabolical chorus of grunts, squeals and screeches, nothing if not enervating and blood-curdling. It was a thrilling moment, gentlemen, and, while I sat there thrilled to the bone, I observed that which thrilled me to the centre of my marrow! The peccaries were doubling up—doubling? why, they were trebling, quadrupling, one above another, understand, in thousands! Peccaries on peccaries were piled, and on these peccaries other peccaries! They rose about the tree like a mammoth pyramid, or rather cone, whose base line of circumference extended to the horizon, and whose vortex was rising every moment, with no danger of toppling, for the foundation was a solid, serried mass of peccary, each succeeding layer a

solid mass of the same material, and the apex constantly mounting toward me. I tell you, gentlemen, there was approaching a very critical moment in my life!

"Dropping my Winchester, I struck out for loftier quarters, mounting the largest branch, which towered irregularly at an angle of some thirty degrees, stopping only when safety counseled. Safety! Alas! why talk of safety, and that wriggling cone of brutes mounting every moment? Safety! Why there was no safety on that tree, which would surely be swallowed, overwhelmed, obliterated by that animated cone of flesh infernal! That climb only prolonged the agony of the situation. There were peccaries enough there to form a cone a mile high, with a circular base of miles in diameter. And they foamed up after me like the effervescence of seltitz powders antagonized in water. It was a horrible moment, gentlemen, with the glare of a legion of fiendish eyes upon me; piercing, discordant squeals and snarls, and the gnashing of teeth, on edge of expectancy, in my ears; the hot and overpoweringly fetid breath of the monsters in my nostrils, and death in dreadful guise staring me in the face. Higher and higher rose the conical concourse of peccaries until the top layer was within two feet of my two feet, which I had drawn up as closely as possible to my body, and the end was at hand. Another layer of peccaries—and the beasts were coming—and I would be made minced meat of in a twinkling.

"It was time to pray, I thought—even hardened men of the world will pray at the last moment, in a tight fix, you know—but before I uttered the first word of the prayer a rope struck my head and shoulders, and simultaneously a voice struck my ears from above—it was the voice of Neil Bryant, gentlemen—crying:

"Catch the rope, Jim, and shin up, quick!"  
"Gentlemen, I obeyed the voice, rest assured, and in thirty seconds was safe aboard Neil's air-raft, the hero of one of the narrowest escapes on record, I believe, and the recipient of a howl of rage and disappointment from the baffled peccaries that was simply paralyzing! I chafed Neil no more about his air-raft, as I previously had,

but bought the patent and will now dispose of State rights to friends only."

Neil Bryant vouching for the truth of this thrilling narrative—a spontaneous but superfluous attestation—"Jim" disposed of rights for several States, and then opened a basket.

St. SLOKUM.

## A CLOVER LOVE.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY MARIE PETRAVSKY.

Over the meadow, lightly, lightly  
Falls the slow twilight; the sun has set;  
Over the West the clouds drift whitely,  
And the fresh clover with dew is wet.

The fireflies twinkle, and tremble, and darken  
And flash again in the twilight gloom;  
I listen, and wait, and, trembling, harken  
For my lover's step, 'midst the clover bloom.

Last Spring, as now, the dew on the clover  
Trembled and shook, and the setting sun  
Tinted the earth, and my young heart over;  
But the Spring ending, my love was done.

Fragile the bond that held us together,  
Fragile as a cobweb spun o'er the grass;  
Close we clung in the soft May weather,  
Kissed and caressed and—forgot, alas!

My heart! my heart! Thou butterfly rover,  
Whence the emotion thou didn't express?  
We kissed each other amidst the clover,  
And pledged, with a sigh in each caress.

Stray winds blow light on the perfumed ocean  
Of clover, that waves with tremulous sigh.  
I feel within me the old emotion,  
The olden craving of Spring—gone by.

Some time, for the last, shall the fireflies glitter,  
And the sun set, and my heart at peace;  
Shall taste no more of love's sweet and bitter,  
And all its butterfly roving cease.

Over the meadow, lightly, lightly  
I hear his footstep—my heart beats fast—  
And so I am clasped to his bosom tightly,  
And so forget all—the future and past.

Glamour of Spring and passionate lover,  
Pass they forever; soon uncaressed,  
Beneath the dewy and fragrant clover  
I'll sleep—a dreamless and perfect rest.

## "ON THE WING."

WRITTEN FOR THE NEW YORK CLIPPER.

Ballet girls, as a general thing, are a moderately enlightened class of fairies. I once had a girl named Margie with "Zozo." I gave her the splendid novel to read, "The House on the Marsh." She lost it on a freight-train somewhere, after half reading it, and several months later requested me to get her another copy, as she had been inquiring at all bookstores on earth for it. I asked if she remembered the title. "Oh, yes," she answered naively, with a toss of her pretty curly wig, "I have asked everywhere for 'The Ranch on the Sewer,' but the dealers say they never heard of it." "I should say not," I replied, and then fined myself a dollar for having ever been acquainted with her, and I also changed her name so I would not know her again when I saw her.

I met the agent of the famous "Sadie Vernon's Female Gladiators" at Stillwater, Minn. He said he made no hotel contracts. As the company were arrested and locked up in every town, he simply saw the Chief of Police first and made a low rate for fines, and then went over to the calaboose and marked all the cells the same as dressing-rooms are labeled, so everything would be ready on the arrival of his company.

Beasy, my celebrated assistant, is a reliable personage. I always know where to find him—in bed. His capacity for sleep is enormous. Last season, during the fair at Leadville, Col., the hotels were packed and we were compelled to "double." Beasy was the only man I could sleep with, as he hardly ever interfered with my slumber. He seemed to be part of the bed. His snore was a charming evidence of what a person can accomplish after long practice and application.

He had a full double octave in his nose, and whether running the scale or performing some complicated *obediente crocodile* movement, was perfectly at home. We were called at three o'clock A. M. to take the train for Denver. Being very tired, I was soon fast asleep. While going through the Grand Canon of Colorado (really the most magnificent sight in the Rockies, which the railroad advertisers so extensively then runs through at night, so you are compelled to make seven or eight trips at twelve cents per mile to see it thoroughly), a loud shriek from the engine—only equalled by the one a Dutch leader gives when he arrives at the theatre at eight o'clock P. M., and Beasy has left his music in a hat-rack in the "smoker,"—signified danger ahead. Presently, an awful uproar and frightful collision.

The five stars denote I was insensible for five minutes. When I awoke I found myself in a Chinese laundry opposite the hotel.

From the evidence in the case, it seems Beasy was dreaming he was engaged as chambermaid in a livery-stable, and had the nightmare. A horse kicked him, and in a maulish humor he kicked back. My side of the bed was against a door that led three flights down to the street. The steps were covered with wide planks, used in hauling up trunks. When Beasy's feet got into circulation, they landed in the middle of my back, and I was fired through the door down the board side, across the street into the laundry. I walked back to the hotel, sandwiched between two lithograph boards, and then raised Beasy's salary, so glad was I to find the railroad accident had been averted. But the story about Margie was no nightmare.

"PUNCH" WHEELER.

THE other day a small boy appeared at school after a day's absence, and without excuse. Why were you absent yesterday?" the teacher asked. "My sister has the ammonia in the left leg," said he. "An' I couldn't come yesterday; an' they couldn't tend to my excuse this morning." "Ammonia in the left leg?" exclaimed the teacher. "What do you mean?" "That's what she has got, ma'am," the boy insisted. The teacher was in doubt whether the boy was simply getting up a smart answer, or whether he had made a mistake. She sent him home with a note of inquiry, therefore, and learned from the reply that his sister had been ill with pneumonia in the left lung.

A LETTER was sent through Charlotetown, P. E. I., post-office, recently, which bore the following unique direction: "Deliver it to no one else Ask the party calling to lift his hat you will see a large bald spot on the side of his head."







Annals of the Entomological Society of America

**NEW NATIONAL THEATRE.**—The second concert by the Washington Symphony Orchestra, under the direction of J. P. Sousa, was given yesterday, 19, to a well filled house. The National Opera began 20 for a week. (Their second concert will be the next attraction.)

ment this season, having bought Evans & Gable. Louis James and Marie Walbridge underlined.

**HARRIS' BLIQUE.**—Feb. 25, the Kimball Musical Comedy Co. in "Mamzelle." Kate Foley has little role. Pat Rooney comes 25.

**KERNAN'S WASHINGTON THEATRE.**—Harry Williams' Own Co. began return engagement 25. **DINEY THEATRE.**—New arrivals for 26 and 27. **CHAMBERLAIN'S.**—Durant Martinetti, Harry Will Martell, Excelsior Quartet, Hern and John S. Drawee and the German Rose. In the hall—The Fiji Family, Thos. Wilkinson, Rose and the German rose. Capt. Smith Cook and his orchestra.

**WILLARD'S HALL.**—Prof. Carpenter continuing second week in mesmerism, which attracts houses last week.

**TENNESSEE.**

**MEMPHIS.**—The city was crowded with attractions Feb. 13, 14, to witness the Mardi Gras festival and all places of amusement were extensively patronized. Roland Reed gave way 14 to the Phil. for their ball, at the Memphis Theatre, opened 13, in "The Woman Hater," to a large house. **THEATRE.**—The new business, "Humber" and "Cheek." "The Shadow of Great City" opened 13 to a large house. W. Rankin's Minstrels and Annie Pixley were 13.

**MARCH 3.**

**MEMPHIS'S MINSTREL.**—Openings Feb. 20: C. Madnagar Family, Lucassie and son (in Albinos), Prof. D. Kaelin (Punch and Judy), F. Wallace, Joseph H. Keene's "Rip Van W. Co. is retained. Junius Bernard, the Musician, has been doing some clever work lately with the banjo and guitar.

**WALKER'S THEATRE.**—Opening 20: Hynd Bowers, Dick Develyn, Emma Harrauld, Leigh, Fannie Prestidge and May Weston.

**MAY'S BLUET.**—Opening 20: The Dillons, Elmourne, Georgia Palmer and Gay and Le...

**MASONIC THEATRE.**—Grau's Fifth-avenue Co. week of 13 had good business. Coming

**MAJO** in "Davy Crockett" 23-25, Wilson & H. Minstreals 27, 28, 29.

**KNOXVILLE**—The Till Family Concert booked for Feb. 22 followed by Geo. S. Kn. Annie Pixley 24, Milton Nobles 25. Kellar to very light business 13, 14.

**CHATTANOOGA**—The Boston Quintet O. W. performance Feb. 14 to good house. Newton "London" 15, 16. Old fair as new. Edw'n F. Mayo in "Davy Crockett" 23, 24, 25, 26.

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**VIRGINIA.**

**RICHMOND**—Geo. S. Knight, notwithstanding season, drew full houses at the R. Theatre Feb. 17, 18. Milton Nobles is heavy for Campanini Concert O. 22. "Zitka" for **ACADEMY OF MUSIC**—The season of grand by the National Opera Co. was ushered great eclat. The house was packed. Edm'ir named to fair business 17, 18. Nothing counted for week of 20.

**WYOMING**—"The Hoop of Gold" and "Woman" were liberally patronized last "Under the Lash" is due 20-25.

**PITTSBURG THEATRE COMIQUE**—The strong tions put on last week served to draw good The company is retained for week of 20.

**MUSICAL HALL**—Due 20 and we Harry Gettelf and Nelson Sinclair's Dog All last week's people hold over. Large, large.

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**NORFOLK**—At the Academy of Music, plays return engagement Feb. 30. Milton Nobles 22, 23, the Campanini Concert O. The National Opera Co. had good houses as did Jua's Levy's Co. Joseph K. Straß the present lessee of this house, has arranged the Fowells of the Richmond Theatre to book a company in conjunction with a fair for this of this and the 24th and 25th. This should serve for first-class attractions, as they can dates for both houses direct with Mr. S. the Opera-house, Sanford's "Under the Last light business last week. The house will the present week.

**PITTSBURG**—A goodly-sided audience they throng Opera Co. in "Faust" at the Academy Feb. 16. The Campanini Concert O. comes 20.

**LOUISIANA.**  
**NEW ORLEANS**—Amusements for the people were quite varied in character, and as the week was propitious in addition to it being a holiday, attendance was very good. The theatres did well, and the summing up of the week's business might be called better than average this year.  
**GRAND OPERA HOUSE**.—"Jim the Penman" Brooklyn leading, met with success.  
**ACADEMY OF MUSIC**.—"The Interest to Jezebel" was great the past week.  
**Lizzie Evans**.  
**ST. CHARLES THEATRE**.—"Michael Strogoff" big business last week.  
**AVENUE THEATRE**.—"Agnes Robertson" cellently well last week. "Gau's Fifth Opera" 20.  
**W. F. BANTA'S**.—"The Leonzo Brothers" popular business. "Frank Frayne's Co." 24.  
**FRENCH OPERA HOUSE**.—"Large audience the rule last week."  
**ROBINSON'S DIME MUSEUM** continues well. Attractions this week, as follows: "phantasy Art" (human snail); "Verolking," "Janie Quigley," queen of midgate; "Madagascar Family," "Edison & Morris" Specialty Co. hold Theatre No. 1, while "Hemiventriloquist," meets out fun in Theatre No.

**SHREVEPORT**.—At Tally's Opera house E. F. Mayo in "Davy Crockett" did a good deal. Tom Huntley "Gilted Kid" with a large and large houses. On the closing night manager of the Opera-house entertained troupe, with invited friends. Wilson & Minstrels had a good house 14. Coming: Ward; 22, J. B. Murphy; 28, 29, Marie. ....The new Opera-house, now nearly finished has been leased to the Casino. The lessee of Tally's Opera-house, for five years.

**ARKANSAS.**

**LITTLE ROCK**.—"Shadows of a Great City" to a large audience Feb. 14. Roland "The Woman Hater" 17, was received by a house. ....Dr. Vincent lectured at the City. ....The Wizard Oil Co. at Concordia has large audiences. They are probably the more. ....Macco's Pyrotechnics Co. failed to fertilize 16, though announced. ....P. Holmew's Equine Paradox occupies the whole of next week. Coming: P. T. 27, Hallen & Hart's Co. 28, Rhea March 7, Prescott 9, 10, "Jim the Penman" 12, 13.

**FAVETTEVILLE**.—At Wood's Opera-house "Magic Talleman" due Feb. 15, called to the more. ....The "Swiss in a Bar" 28, will probably not come as, neither will

**HOT SPRINGS**—At the Opera-house, Pauline Hart, who has been here since Feb. 10, attracted large audiences. On Feb. 16, 11 and 12 she sang "The Girl from the Great City." An entertainment by home talent will begin at 7 o'clock on Monday night, March 17 for the benefit of the Athletic Association. The bill includes the following: Margaret Mather Co., and Harry Townsend; Cora Van Tassel "Hidden Hand" Co., amateur comedians; and the "Hill Country" amateurs. Coming: Roland Reed & Co., March 18; and the "Hill Country" amateurs, March 19.



## SOME NEW PLAYS.









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**HAWLEY.**—Waters' Comedy Co. open a week's engagement at the Standard Feb. 20.

### WISCONSIN.

**MILWAUKEE.**—At the New Academy, opening with matinee Feb. 19, Kiraifys' "Around the World" commenced a week's stay. "Dolores" will not be put on. T. W. Keene was patronized 16, 17, 18. McNish, Johnson & Slavin's Minstrels 20.

**GRAND OPERA HOUSE.**—"The Arabian Nights" are heavily billed for 20 and week. "The take" is quite good. "Beacon Lights" attracted only fair audiences 16-19. "The Pickpockets of Paris" 12-15 did nothing after Sunday. Richard Mansfield 27, 28, 29, Fleming's "Around the World" March 1, 2, 3, 4.

**PALACE THEATRE.**—Chas. Bassett's "A Drummer's Life" drew good houses Feb. 16, 17, 18. They did not play 19, having secured a week in Chicago, necessitating their opening there on that date. "The Pickpockets of Paris," strengthened somewhat and with new scenery, was secured for 19, remaining also 20, 21.

**PEOPLE'S THEATRE.**—Opening 20 for one week: Harry Rogers, Willis and Barron, Cora Auburn, Frank and Clara Marion, Lorry and Johnson. The Siltons' Co. closed a fair week 19. Franks & Marion's "Early Birds" 27.

**STARS THEATRE.**—The house is sold out for 19, when occurs Manager Leon Wachner's benefit. "Ehrliche Arbeit" will be done. "Das Stidunges" 22, "Die Yaeger" 26, "Unter Vier Augen" 29.

**LET'S MUSEUM AND THEATRE.**—Millie Christine and the Taylor Midgels are new curios for 20 and week. Musical Co. Blind Whittier and Madame Howell hold over. Stage No. 1 introduces Prof. and Madame Carlie in spirit manifestations. Stage No. 2—Sheehan and Coyne in "Muhoo's Tribulations," supported by the stock.

**NOTES.**—The remains of Archibald Foster, whose death I mentioned last week, arrived from Denver, Col. 17. They were accompanied by Secretary C. R. King of Denver Lodge of Elks. The funeral took place from Plymouth Church Sunday, 19, the Elks attending in a body. Mr. Foster was betrothed to Helen Weatherly, of the "Harbor Lights" Co., and their marriage was to have been solemnized during the early summer. Miss Weatherly attended the funeral, having left the "Harbor Lights" Co. at Pittsburgh, Pa., arriving here 15. C. D. Hess, during his short stay in the city recently, made arrangements to manage an opera season at Schlitz Park, commencing June 3. Grand opera is to be presented. The season will last ten weeks. The stage will be overhauled, and all opera presented as correctly as possible.

.....J. E. Williams, manager of the Opera-house, Berlin, was here attending the Mardi Gras. On the occasion of Eddie Edwards' thirty-third birthday, Feb. 11, he was given a surprise party at Charles Bell's by the Museum, employees and specialty people, he, in turn, treating them to an enjoyable sleigh ride on the following evening. Prof. Punch Robs furnished much amusement for the party. Ringling Bros. Hall Show, I am told, has closed after a prosperous season. The Ringling Bros. Show is to be greatly enlarged for the summer, and the prices raised to 25 and 50 cents. Their agent, Dick Hunter, is at present resting at his home in Berlin, Wis. Souvenirs were presented at the "Beacon Lights" matinee.

....."The Pickpockets of Paris" in preference to playing one night stands, rehearsed here 16, 17, 18. The management denies in strong terms any infringement on "The Pavement of Paris." One character bears a resemblance, but the plot and action are different. This play was taken from a novel called "The Avalanche." .....Junius Howe was here, during the supper for "Around the World." .....W. Henderson did the advertisement for "The Arabian Nights." .....Ernest G. Schneider, an author and member of the Stadt Theatre, is sick with inflammation of the bowels. It took until five o'clock the next morning to make Will Jones an Odd-fellow 16. ....The Kiraifys' Co. had a special train from St. Paul to Milwaukee, via W. C. Line. ....Prof. O. K. White's Museum will remain here one week longer. ....Charley, the Zulu lad, is "on his uppers," and a subscription has been started to enable him to get to New York. ....Capt. Paul Boyton, who has been living here quietly all winter, has signed with the Museum. The captain will go into practice soon, to reduce some of his superfluous flesh. ....The Sheffer & Blakely Co. have been booked for the People's. ...."Nick of the Woods," by amateurs, will be presented at the Palace 22. ....Manager Rodolph, of the Grand, lost a valuable diamond stud last week. ....Manager Raynor is expected home this week. ....E. Elmer, Helen Kingston, W. May Robie and J. S. Connolly are new people with the reorganized "Pickpockets of Paris" Co.

**LA CROSSE.**—At the Academy of Music: Williams and White, Mattie Edward, Jennings and O'Brien, Murphy and Lenora, under the new management of Murphy & Edwin. Business is good. Manager Russell of the Winona Opera-house called on me 14. He is trying to put out the present Opera-house management. ....The whole drew large crowds 15, 16.

**JANESVILLE.**—The Genevieve Rogers Dramatic Co. began a week's engagement at Lippin's Music Hall Feb. 20. Sackett & Robyn's Co. finished a three nights' stand 15, 16, 17, 18, to such wretched business that they disbanded.

**OSHKOSH.**—At the Grand: "Beacon Lights" Feb. 20, John Dillon 22, "Arabian Nights" 27, 28, Richard Mansfield March 1, "Streets of New York" 8.

### CANADA.

**MONTREAL.**—At the Academy of Music, Duff's Opera Co. Feb. 13, played to a week of immense business. In "Dorothy" Coming: 20, "Hooiman Blind," headed by F. de Belleville and Viola Allen. Theatre Royal—Sadie Hanson, in "Nobody's Claim," week of good business. Due 20: T. H. Winnett's "A Great Wrong."

**VIC'S AMORY HALL.**—Prof. Reynolds, the mesmerist, began his second week 20.

**ERNEST GYK** of London arrived in Montreal 16, from New York, having come here to arrange for a series of concerts by his wife, Madame Albani, next season.

**TORONTO.**—At Jacobs & Shaw's Opera-house, J. J. Dowling, in "Never Say Die," opened Feb. 20 for one week. McKee Rankin closed a good week 18. ....At the Grand the Duff Opera Co. commenced a week's stay. "Dorothy" drew well last week. Sallie Howell (Mrs. J. T. Dalton) lies dangerously ill at Glencoe, Ont., with hemorrhages of the lungs. There is slight hope of her recovery. ....Cool Burgas has organized a comedy company for a tour in Canada, opening at Brampton 20. ....The Toronto Choral Society produce "Elia's" of Purdon Horticultural Gardens 22. ....Geo. C. Miln was in the city 15. ....W. O. Cameron, manager of "Never Say Die," was here last week. ....Manager Shaw of the Toronto returned 17 from a week's visit to New York.

**HAMILTON.**—At the Grand Opera-house, R. H. Baird's Dramatic Co. opened for one week in "Queen's Evilness" at cheap prices. "Wages of Sin" closed a two nights' engagement Feb. 14 to only fair business. Booked: Rosina Vokes 28, 29, Joseph Murphy March 8, 9, 10, Benj. Maginley 17.

### MARYLAND.

**BALTIMORE.**—At Albough's Holiday-street Theatre, the Bostonians commenced a week's engagement Feb. 20, opening to a light house. R. B. Mantell comes 20 in "Monitors."

**HARRIS' ACADEMY OF MUSIC.**—Edmund Collier drew medium-sized houses 20 with "Virginia." The National Opera Co. is booked for week of 27.

**FORD'S OPERA-HOUSE.**—The Garland Musical Association 20, 21, Blind Tom 22, 23, and the Kenilworth Club in "Cricket on the Heart" and "Jones' Baby" 25.

**ALBANY'S LYCEUM THEATRE.**—J. L. Stoddard lectured to a large audience 20. The Campanian concerts 14 and 18 were very successful.

**FOREPAUGH'S TEMPLE THEATRE.**—Under the "Gaiety" drew very good houses 20. Sid C. France follows 21 in "Marked for Life."

**KERNAN'S MONTELEONE THEATRE.**—The usual large attendance was observed 20, when Reilly and Wood's Co. opened. Harry Williams' Co. 27.

**KELLY'S FRONT-STREET THEATRE.**—N. S. Wood drew fairly well 20. W. M. Paul in "Lucky Myers."

**ODION THEATRE.**—Arrivals 20: Harry Myers, Harry Jefferson, Nellie Amon, John Doyle, Tommy Morrissey and Sadie Burgess. Annie Raymond, Healy and Saunders and Annie Raynor remain.

**NOTES.**—Cholmondeley Jones of the National Opera Co. and Charles McGee of the "She" Co. were in town 20. ....Robert McNally and Mrs. Mary Wagner were in the Police Court 17, on account of a row 16 and resulted in some unsavory disclosures concerning both. McNally was fined \$5, and the woman was discharged. He was at one time with "The Little Tycoon" Co. under G. C. Brotherton's management.

### TEXAS.

**DALLAS.**—At the Opera-house, "Shadows of a Great City" Feb. 10, 11 and matinee, played to crowded houses. Marie Prescott comes 24.

**GRAND CENTRAL THEATRE.**—Business continues good. The old company holds over, with the exception of De Costa, who closes 18.

The sale of tickets for the Booth-Barrett engagement opened at the Opera-house 18. Tickets remained in line from two o'clock in the morning till the opening of the box-office at nine. The first day's sales were the largest of any city in the South, amounting to over five thousand dollars. The demand was so great that Manager Greenwald telegraphed the Booth and Barrett management requesting a matinee, which will be given 17.

**GALVESTON.**—At the Tremont Opera-house, Patti Ross comes Feb. 21. Booth and Barrett playing "Othello" 19 and "Julius Caesar" 14, the house being packed on both nights. Mr. Chase informed a correspondent that on account of such large advance-sales in Dallas, Fort Worth and Austin Booth and Barrett had consented to give a matinee at each city—the only three matinees that they give in the State. "Jim the Penman" 24, 25.

.....Holland & McMahon's Ten-cent Circus played here week ending 14 to 16, the largest week's business ever done in Galveston.

**SHERMAN.**—Marie Prescott in "Ingomar" Feb. 16 did a fine business. The performance was a benefit tendered to the Opera-house manager, L. A. Mayer. Wilson & Rankin's Minstrels come 17. "Jim the Penman" March 3. "Knights of Labor" 7, Patti Ross & F. E. Wade 16. ....Bert Davis, advance-agent for Wilson & Rankin's Minstrels, was here last week.

**HOUSTON.**—At Pillot's: "Jim the Penman" Feb. 20, 21 and F. E. Wade 24, 25. Booth and Barrett gave two performances 15 to the largest business ever in that house. Patti Ross follows 17, 18. ....The Palace, business has slightly improved lately. ....Holland & McMahon's Dime Show opened 15, instead of 13, in a building new and to indifferent business.

**AUSTIN.**—At Millet's Opera-house Feb. 9, 10, Marie Prescott had very fair business. They had advertised matinee with Pygmalion and Galatea as the bill, but for some reason unknown canceled it. Booking 21, Booth and Barrett in "Othello." The prices will be \$5, \$2 and \$1, and spectators are making every endeavor to buy the house.

**FORT WORTH.**—The box office for Booth and Barrett, who appear Feb. 18 and matinee, opened 14, and in two hours the house was sold. Wilson & Rankin's Minstrels came 16 to big business. Marie Prescott 22, Ten Nights in a Bar-room 24, Barth Semon's Horse Show 27-March 2, "Jim the Penman" 5. ....Howes' Ten-cent Show opened Feb. 13 for a week.

**WACO.**—Marie Prescott and R. D. McLean gave three performances at the Garland Opera-house Feb. 13, 14 (with matinee), to good business. Booth and Barrett 20 in "Julius Caesar."

### NEW JERSEY.

**ELIZABETH.**—At Temple Opera-house week of Feb. 20, Kittle Rhoades. She opened to a full house. Mr. and Mrs. George S. Knight came to fair house 14. Daniel Sullivan came to light house 16.

**LIBRARY HALL.**—Week of 20 closed.

**QUEEN'S HALL and Turn Hall** are closed.

**CONCORDIA HALL** will continue its variety performances until further notice.

**PATERSON.**—The Opera-house announcements: The Wilbur Opera Co. Feb. 20 and week 18. R. Jacobs' "Wages of Sin" 27 and week. Turner's "Under the Gaslight" Co. closed a very successful week 18 to splendid business.

**PEOPLE'S THEATRE.**—Moran & Thomas' San Francisco Minstrels opened 20 for the week. The London Specialty Co. are announced for week of 27, and judging by the paper displayed, and the list of well-known specialty performers, they will have a big week. Kirke & Clarke's "Tourists" "got the money" last week.

**NOTES.**—Nellie Sanford of Turner's "Under the Gaslight" Co. refused to attend rehearsal 14, and was immediately discharged. Katie Singleton, telegraphed for, and is playing Juarez with all her old-time vigor. ....Harry Hawk left here 15 to rejoin Prince "Rio Grande" Co., having wholly recovered from his recent attack of lumbago. ....Manager Philion received a telegram from his brother George, stating that his mother was not dead, but is dangerously ill. ....Patterson Lodge of Elks held a ladies' social at their rooms in Elks' Hall evening of 14, which was largely attended.

**HOBOKEN.**—At H. R. Jacobs' Theatre, "On the Rio Grande" closed to good business Feb. 18. Corinne in "Arcadia" opened her week with a matinee 19. "Monte Cristo" 24. Manager Semon informs me, may be brought out 24. Indications point to a big week. C. P. Geer is doing good work in the advertising department, for which he is receiving suitable credit from the management. The Wilbur Opera Co. closed 19.

.....Corinne was the recipient of many flowery compliments Feb. 19. ....The Germania closed a medium week 19. The opening 20 was good with Walter Manning, Dick Harris, Thos. Williams, Marren and Whitley, J. G. Leach, Keating and Ardell. ....Madame Louise, Corinne and Leoline Ripley, Bob Harrison, Jas. Quinn, Day and Maximilian, and Lillian Allyn. The National Four follow. Lilly Clay comes week of March 5. The biggest matinee that has ever been done at this house, Sunday, belong to the Kelly & Wood Co., so Manager Cronheim tells me. ....Gantzberg's Theatre, an old frame building at 61-67 Washington street, was burned at 4 o'clock morning of 20. Otto Labes, leader of the orchestra, and brother-in-law of Manager Gantzberg, and Otto Gantzberg, son of the latter, perished. A troupe of Tyrolean musicians lost their costumes and instruments. Mr. Gantzberg's loss is about \$20,000. The fire at one time threatened to destroy Cronheim's Theatre, the rear of which was separated from the rear of Gantzberg's Theatre by a narrow alley. Mr. Cronheim's loss is about \$200. He will tender half "the gross" of his performance 21 to the Tyroleans, who are nearly destitute. Mr. Gantzberg had a ten-year lease of the theatre.

**SWIDEBORO.**—W. H. Bates, a resident here, presented in Meley's Hall for the first time in public, Feb. 16, 17, a novel and original mechanical exhibition called "The Theatre of Arts." The outfit consists of a portable stage, with an opening 20x18 ft., furnished with drops representing the Creation of the World, Washington, Crossing the Delaware, Storm at Sea, Brooklyn Bridge by Moonlight, etc., each scene as presented being accompanied by life-like mechanical figures and scenic effects. Mr. Bates contemplates taking this work on the road, after doing the South Jersey circuit, where he will be assisted by his son, Evan Bates, stage-manager of Salem Lecture Hall.

**TRENTON.**—At Taylor's Opera-house, U. E. Verrier, in "Shamus O'Brien" Feb. 13, was much liked. Daniel Sullivan, in "Daddy Nolan," struck us Aah Wednesday, to light audience. "One of the Bravest" had an immense house 18. Coming: "Erminie" 20, Gus Hull's Co. 21, 22, H. R. Jacobs' "Wages of Sin" Co. 23, 25, Metastayer's "Tobogganing" Co. 27. ....At Philion's Theatre, the "U. O. D. Co." played 13 and week to light business. Laura Dinmore was sick, and could not appear, leaving only one lady. Coming: 20-22, "Palace Opera" Co. ....Lots of companies are getting into Trenton who are hard up, and attachments and salary quarrels are very common occurrences.

**MILLVILLE.**—Abbey's "U. T. C." played Wilson's Opera-house Feb. 15 to a big house. In Vineland, a city of 7,000, where they played 14, accommodations for the Jubilee Singers could not be had, and they were driven over here after the performance. Guy Family 18.

**WOODBURY.**—At Green's Opera-house, Abbey's "U. T. C." Co. played to a packed house Feb. 17. Bookings: Guy Family 22, "Peck's Bad Boy" 28. ....W. W. Dayton is booked at Turn Hall 20, 21, but no paper is up.

**JERSEY CITY.**—A large audience witnessed "Lost in New York" at the Academy. "Jim the Penman" appeared 14. Clara Louise Kellogg comes 21, and will see a big house.

**BURLINGTON.**—Daniel Sullivan did a big business Feb. 13. Bookings: Abbey's "U. T. C." Co. 20, Oliver Hyton 21, Little's "World" 25. ....Harry Smith, representing Abbey's "U. T. C." Co., was in town 11.

**BRIDGEPORT.**—Abbey's "U. T. C." Co. packed Moore's Opera-house Feb. 13. The Weber Quartet appeared 14. Clara Louise Kellogg comes 21, and will see a big house.

**SALEM.**—The Emma Howard Musical Comedy Co., billed for Feb. 18, failed to show up. The Guy Family appears 20, and "Peck's Bad Boy" March 1.

### MASSACHUSETTS.

**BOSTON.**—"Cassia-machree." Dion Boucicault's newest dramatic effort, was produced for the first time on any stage Feb. 20 at the Hollis street Theatre. The CLIPPER last week published the plot of this piece, which has for its basis the story of Guy Mannering. Here is the cast: In the role of Guy Mannering, an Irish gentleman, R. Roberts; Job McQuibbin, a land agent, G. Reynolds; Maj. Coote, an Indian officer, F. Corbett; Derrick Van Dyk, a smuggler, F. Roberts; a servant, Miss Roland; Dr. Ignatius Pollock, a physician, J. C. Faigett; Morra Paul, a peasant, Ross Eytling; Fergus O'Neil, a child agent, Daisy Deane. In the other acts the same principal characters, with the following additions: Paul Van Dyk, a young officer, R. Roberts; Dick Ormerod, his comrade, Leonard; James Jansen, an outlaw, Robert Langford; John and Jude, children, Barbara; Count Louise Thordysky; O'Neal, Julia Stuart; McQuade, a jailer, Mr. Enos; Ando Dolan by Mr. Boucicault. New scenery has been prepared for this production, which will be staged for a run as long as it is profitable enough. The family (Lepidus) is a very fine one, and the prospect of a successful run is bright. The play is a comedy of ten years, made a great hit in her dancing specialties. Among the bookings here is that of Robson and Crane in "The Henrietta."

**GLOBE THEATRE.**—Arnonson's Casino Co. finished their first week in "Madelon" 18. The opera itself has not scored particularly highly, although the people worked hard and painstakingly to achieve a maximum amount of success. The houses did not reach those good old figures last week that are generally accredited to the performances of the New York Casino Co. But then it must be remembered that the "Madelon" is neither in this company the sterling organization headed by Francis Wilson and Pauline Hall. This is the second and last week of "Madelon," which gives way after 25 to "The Marquis."

**BOSTON THEATRE.**—J. K. Emmet began a week's engagement 20. The evening engagement of a month was dashed 18, evening, with "The Merchant of Venice." The huge auditorium of the noble old theatre was actually jammed with humanity. It was a gorgeous finale to a marvellously profitable season. The Boston ideals follow Mr. Emmet and commence 27. The annual benefit of the Boston Theatrical Mechanics' Association will be given here afternoon of March 3.

**PARK THEATRE.**—This is the second and final week of Palmer's Gillette-Kennedy Private Secretary Co. Business improved considerably after the opening night, 13, and the first week close is to very satisfactory results. McCaull's Opera Co., with Cottrill, Laura-Joyce Bell, De Wolf Hopper and Digby Bell (all big favorites here), began a short season 20 in "Hocaccio," and afterward Hoyt's "Baby" will be produced. Gillette's "Heidi" by the hour 30. An early Spring booking, Man-ager Schoeffel, narrowly escaped losing a pair of valuable road horses afternoon of 17. The theatre stable in South Boston was inundated with water, in consequence of an open faucet, and the "tide was rapidly rising" when the horses were rescued.

.....The moving picture show, advertised upon "The Bella of Haskere," its third week opened 20.

**GRAND OPERA HOUSE.**—Charles L. Andrews' "Michael Strogoff" Co., with Atkins Lawrence and Florine Arnold leading, began a week 20. Geo. L. Harrison's "Romeo and Juliet" Co. began a week 20, and closed a remarkably prosperous week 18. Next week, Chas. L. Davis in "Alvin Jonlin." The Sunday concerts will not be given at the Grand until thoroughly first class talent can be secured. This is the dictum issued by Proctor & Mansfield. The Grand Co. No. 10, to reveal in an era of artistic stock, and there has yet to be a week of non-paying business. In fact, rather be it said, there has not been a week that hasn't seen the receipts largely overtop the expenses. This is extremely gratifying to the management.

**HOWARD ARTHUR.**—The Howard's Star Specialty Co. returned for a week 20. H. W. Williams' Specialty Co. closed to see business 18. Marinelli & the Big Four's Co. open a week 27.

**WINDSOR THEATRE.**—Harry Belmer's "Scouts of the Yellowstone," Tex Bender's Wild West and Specialty Co. are playing this up to the pie this week. H. Brock's "Towns Upon the World" Co., with Rufus Scott leading, closed a tremendous (for the Windsor) week 18. Frank L. Union, a Boston boy, and Z. G. Wood, a clever young thespian, are entitled to a word of praise for their effective work. Gus Hull's "Erminie" Co. next.

**GARY, MAZDA and BLOU THEATRE.**—Capt. Bogardus and his son have scored very heavily here, and remain this week. Other specialists are Nettie Sheehan, San Francisco Quartet, Logrenia, Mr. and Mrs. Jerry Cohen, Mons. Fortar, Faus and Furey, John H. Mack and Johnny Barker, who closed 19.

.....Mamie Shepard, the Lamoths, Chas. French, Lee and Joyce, Alex. Wilson, Sam Archer, John DeVoy, Charley Burnham and Frank Venetia and the Zuffretta Family hold over. The big elephant by popular vote has been named Alice.

**GRAND OPERA HOUSE.**—The Little folks are in the majority here this week. Leaves are held daily by Dudley Foster, Ida Sherwood, Mr. and Mrs. Littlefinger, John James and Joseph Murray and Lena Moritz. Gen. Jos. Polman, the special officer at this establishment, and his band, are to play the "Mazda" and "Blou" between 3 and 4 o'clock Saturday afternoon, March 3. This is only one of the numerous clever advertising schemes worked up by hissing George Milbank. New faces at A & S's 20 were: Johnson and Murphy, Kittle Harbeck, James H. Maxima, Morru and Coleman, Symonds and Hughes, Hagies and Redmond, Kimball and Dean, Nellie Hague, Ida Randier and the Sisters Raymond. Next week, the man with the two mouths will be exhibited.

**GRAB BAG.**—The sixteenth Symphony Concert was given at Music Hall, M. Sautel, on the 16th, followed by Kate Claxton 22, 23. The feature at Austin & Milbank's Sunday Concert at Music Hall 19, I understand, from a pretty reliable source, that these concerts will probably be discontinued after Sunday next. The reason is said to be because they have not been very profitable of late. I give you the reason, it is worth. ....Afternoon of 15 a reading in aid of the School of Expression was given by Henry Irving and Miss Terry. The attendance was large and embraced notable people from all professions. At the close of the entertainment Mr. Irving was presented with a sword, and a half hour later a half long, the handle representing Mr. Irving in the character of Mephistopheles. Miss Terry was presented with a pair of oxidized silver candlesticks.

**WORCESTER.**—At the Worcester Theatre the week opens with the Lilly Clay Gaiety Co. Feb. 20, followed by Kate Claxton 22, 23. The "World" Co. appeared 15-16 to medium houses. W. J. Scanlan 17, is played to satisfactory business. Coming: C. L. Davis in "Alvin Jonlin" 24, 25, "Michael Strogoff" 28, 29, Modjeska 18, "Erminie" 2, 3, Elster's "Aladdin" Co. 7, 8, Oliver Byron 20, C. L. Akerford 12 and week.

**MECHANIC HALL.**—Theodore Thomas' Orchestra.

**THE MUSEUM** announces for 20 and week: Hagerty, Miles and McHugh, Burton and Summer, Leonard and Flynn, J. J. Nolan, Majilton (Jagert), and Ernest and Master Houlton.

**SPRINGFIELD.**—At Gilmore's Opera-house week of Feb. 13, John Moulton's Dramatic Co., with a nightly change of bill, did a large business. Booked: 28, Eaton & Benton's Co.; March 1, "Erminie"; 3, W. J. Scanlan; 5, 6, "The Arabian Nights"; 7, the "Blackthorn" Co.; 9, "Little Tycoon" Co.; ....At Park's Casino 16, 17, "The

Ticket-of-leave Man," by local talent, was well given to large audiences. ....The Hampden County Musical Association will give a concert 30, assisted by Lizzie Webb Cary, Alma Dell Martin and Charles H. Claxton. On Feb. 21, Abbey booked Joseph Hoffmann for 30, at the Opera-house, which is the date of the Association concert at City Hall. Upon hearing this, Prof. Zutchman telegraphed an offer of \$1,800 if he would let Hoffmann appear at the Association concert. The offer was refused, but Mr. Abbey changed his date to 22—a change which is much appreciated by our musical people. (See our City Summary for details of the sudden close of the Hoffmann tour.—Ed. CLIPPER.) .....The local order of Elks have made preparations for their first ball, at City Hall 22. A large number of delegates from outside Lodges are expected.

**NEW BEDFORD.**—At the Opera-house, Lilly Clay's Co. to a good house Feb. 11. "Michael Strogoff" had a good house 15. Oliver Byron finished to a thin audience 18. Robert Downing is booked for 30. John S. Moulton's Co. Feb. 27 to March 3 closing their tour here. One of the ladies in the "Michael Strogoff" Co. is insane on ribbons and carried away all the upholstery of the Hancock House parlors sported. Landlord Madden followed the company to Fall River, and recovered most of the property. ....At Liberty Hall, the Union for Good Works' dime course will close Feb. 29. New Bedford Lodge of Elks has taken the lease of a hall from a Temple of Honor, and purchased its furniture.

**LAWRENCE.**—"Joan of Arc" with Maud Banks in the title role, played to a good house Feb. 13. Gen. Geo. Sheridan lectured to a good house 15. ....Mrs. Kate Reynolds Winslow gave readings to a select audience at Methuen Memorial Hall 17. ....The local Lodge of Elks passed resolutions at their last meeting, thanking Murray and Murphy for their recent entertainment. ....Manager Grant has added a new fence and railing to the entrance of the lobby. The ushers benefit 27, with "Keep It Dark." The Gilbert Opera Co., assisted by local talent, gave a concert for the benefit of the striking miners, at the Opera-house 12. Manager Grant is giving the house gratis, and the talent was all voluntary. Coming: March 2, "Two Old Cronies"; 6, "Held by the Enemy."

**LOWELL.**—At Music Hall, Bryant's "Keep It Dark" Co. comes Feb. 21, followed by Robert Downing 23 and "True Irish Hearts" 25. W. J. Scanlan presented "The Irish Melodist" 16 to a good house. ....At Huntington Hall, Lilly Clay & Burlesque Co. 25. ....At the Museum: Billy Van and May Wilson, Lew and Lena Cole, James Neary, Frey and Pierce (second week), Martelle and Farrell. Last week's business was good. Chas. Frey (of Frey and Pierce) was reminded that he was the father of a twelve-pound boy, by being made the recipient of baby's socks, etc., by members of the company.

**PITTSFIELD.**—At the Academy Feb. 13, "Our Boarding-house" was well attended. On 17 Chas. W. Seymour's illustrated lecture drew small patronage. Coming: 20, "Human Nature." ....The Pittsfield Ideal Minstrels (local) gave an entertainment at the local theatre 16, which was a success. The town has developed into quite a club manipulator, having given excellent satisfaction at Winsted, Ct., lately.

**TAUNTON.**—W. J. Scanlan's admirers were so many Feb. 14 that they could not get into White's Opera-house. Coming: 20, 21, "A Box of Cash"; 24, "The Main Line."

### MISSOURI.

**ST. LOUIS.**—At the Olympic Theatre, "A Dark Secret" is being presented this week. Clara Morris drew well last week. Mrs. Potter comes Feb. 27.

**GRAND OPERA-HOUSE.**—Minnie Palmer is the star this week. Joseph Murphy did a fair business last week, with a few happy audiences. E. H. Sothern is underlined for 26.

**PURK'S THEATRE.**—The Redmond-Harry Co. are presenting "Renee" this week. Frederic Bryton did a fair business last week. Barry and Fay come 26.

**FRONT'S THEATRE.**—"The White Slave" is being presented this week. "Sam of Posen" is underlined for 26. Edwin Arden did a fair business last week. On 16 he presented his own play, "Barred Out." The drama consists of five acts, but lacks simplicity and directness. There are a number of stirring situations and considerable intense acting, but no good cause for it. Mr. Arden assumes three roles—Eric Marmaduke, an actor; Capt. Marmaduke Beraford, a soldier, and Danny Power, a gamekeeper. To strengthen the cast, William G. Beach, late of Mrs. D. P. Bowers' Co., was engaged to take the part of Eric, Wyvern. The cast: Eric Marmaduke, Capt. Marmaduke Beraford, Danny Power, Edwin Arden; Hugh Carlyn Esq., T. W. Hannon; Derrick Wyvern, W. G. Beach; Jeremy Eccletrigg, Carl Anderson; Ebenezer Protty, W. C. Miller; Cyril Charte, Edwin Miller; Bentley, J. R. G. Garte; Major Monckton, H. T. Remond; Wignorn, Frank Leiden; Lida Carlyn, Agnes Ardner; Duclie Gower, Jennie Christie; Lorna Darragh, Helen Soule; Countess Arazzi, Edna Moreton. "Barred Out" was first acted at Evansville, Ind., Feb. 8. The plot will appear next week. Ed. CLIPPER.

**BRANDY THEATRE.**—The Weston Brothers having failed to make connections, Parson Davies' Co. took their place. Hallen & Hart's Co. did a good business last week, and appeared Sunday matinee (19) and night. Wainratta joined them 19. Ella Wrenner and Nick all last week. Sheffer & Bickley's Co. returns 20.

**CASINO THEATRE.**—James and Thomas Dalton, Dolan and Cross, Andy McKee, Flora Franks, Mike Crimmings, Emma La Maize, Smith and Fuller, Olive Cleveland and the stock this week.

**ALACE THEATRE.**—The Sheldons have been engaged for the second time in a month. Madeline Dale, Bert and Fred Fisher, Lew Carroll, Harry West, Virgie Varney, Will Clayton, Freddie Peaseley, Herr Drayton, the Wesleys, Walter Barry and the stock this week. Business is fair.

**SEKER'S THEATRE.**—Nelson and O'Brien, Hattie Violet George, Harry Bob and Lillie Barron, Maud Lewis, Lillie Mason, Lew and Emma Milton, Eva Howard and the stock this week. Business is fair.

**NEW MUSKIE and RHOZE THEATRE.**—"The Chicken with a human face, the original 'Zip' McNulty's Peter Hontz, Prof. Black's Wooden Band, the Macchi Chief, Marie, Lucile and W. J. Miner's Novelty Co. this week. Business is fair."

**CRAT.**—Mrs. Olivia Goward, who came here 6 with Monroe & Rice's Co., was taken ill that evening, and although everything was done for her, she died 14 of erysipelas. Adolph Bernard, stage-manager for Clara Morris, who is her son, was in charge of the body. She was sixty-four years of age. Mrs. Goward was the mother of the Vivian Sisters, one of whom is with N. C. Goodwin Jr.'s Co. and the other with Moore & Vivian's "Our Jonathan" Co. At one time she was a prominent actress in the local theatre. Her funeral took place 17. ....Manager O. Hagas' benefit at Pope's Theatre 13 was a real one, for people were turned away before the curtain went up. At the close of the second act Mr. H. was presented with a valuable gold watch, the gift of the employees. Judge Noonan then presented a speech. ....Hattie Ryan, doorkeeper of the People's, takes his annual benefit 20. ....Doris & Convin's Circus will be sold 23, and as neither Mr. Doris nor Mr. Convin is able to purchase it, somebody will get a bargain or several bargains. The cars are on the track, and the animals are at the Fair Grounds in good condition. The sale is positive and absolute.

**ST. JOSEPH.**—At Tootle's Opera-House, Barry and Fay in "McKenzie's Fortification" did a good business Feb. 10, 11 and matinee. Helen Blythe in "Only a Woman's Heart" did not draw very well 13, 14. On Feb. 15, "The Little Girl" 15, 16, drew crowded houses. The Redmond-Harry Co. will do a good business 17, 18. Lotta comes 20.



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 PUBLISHERS.

GEO. W. KEIL, BUSINESS-MANAGER.

SATURDAY, FEBRUARY 25, 1888.

### ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OF WHEREABOUTS NOT GIVEN. THOSE IN QUOTE OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

#### AMUSEMENT ANSWERS.

L. E. P. Wallman.—I take THE CLIPPER advice—justified by its thirty years' experience—and don't "your chances" are very slight. 2. Address him care of THE CLIPPER. She is with the "Beacon Lights" Co. CONSTANT READERS, Be sure—It was advertised in last week's CLIPPER. 3. Grace Emmet and Harry Emmet have separated. Both can be addressed care of THE CLIPPER.  
 P. R. B.—Dion Boucicault wrote that play, and it is his property. For further information address Mrs. R. M. Leland, 242 Broadway, this city. 3. During August.  
 Miss MCK. Wrennocket.—We do not furnish whereabouts. Address him care of THE CLIPPER. The letter will be advertised gratis, and he will very likely send for it.  
 F. J. C. Clinton.—I haven't the space to spare for an explanation of the technical difference between the steps of those dances. They generally do, but not necessarily. 3. Variety companies.  
 M. R. H. Kansas City.—Simmonds & Brown, 116 Broadway.  
 H. K. H. Knoxville.—Write to their managers, care of THE CLIPPER.  
 J. I. G. Louisville.—Address both of them care of THE CLIPPER.  
 A. W. P. Saco.—It is not published.  
 CHICAGO FIVE.—"Care of THE CLIPPER" will reach him. C. W. Hudson.—1. Frank M. Link is such an agent.  
 F. W. Los Angeles.—"Duprez & Son, Bankers and Brokers," was A. R. Casanova's adoption of "L'Arveuse," by M. D'Fonze, and "Ragazzi," originally acted in Paris, in 1857. Other English versions of it had previously been done as "Struck Blind" and "Light." We believe the French original is on sale in this country.  
 J. W. B. Chicago.—See head of this column. Address a letter to him care of THE CLIPPER. It will be advertised gratis, and he will probably send for it.  
 H. T. C. Chicago.—They are not one and the same person.  
 F. A. S. Havana.—Both managers are alive.  
 W. B. Boston.—We have no knowledge of their whereabouts. Write to them care of THE CLIPPER.  
 R. W. G. Timm.—He must have received the letter. Write again to him.  
 J. D. Denison.—You will have to ascertain for yourself by addressing Leader P. S. Gilmore.  
 R. R. S.—That show is not on the road at present. Its winter quarters are at Chicago, Ill. C. J. E. Syracuse.—That opera company closed its season some time ago. You can address father, daughter and Mr. W. care of THE CLIPPER.  
 L. H. P. St. Louis.—The question is entirely one of professional courtesy. No law governs it. You had no claim to admission other than the usual elastic one of "the profane."  
 R. F. C. Brooklyn.—A losses. The star always carries a leading support, so called.  
 PROFESSIONAL.—I do not care to discuss the question of Corinne's age. We have no means at hand of ascertaining it definitely, and those who could enlighten us would obviously feel a delicacy in so doing. 2. That lady is not her mother.  
 T. H. W. R.—The route advised for two weeks is published in THE CLIPPER each week. See second page of this issue, and address them accordingly.  
 A. H. B. Manhattan.—See reply to "Trix." 3. Probably very close to that. Like the "y" in "why." 3. Reproduce it as you please, if you please.  
 APPRENTICE.—We do not advise you to forsake your trade. Stick to it, by all means.  
 T. C. Newark.—He is alive. Address him care of THE CLIPPER.  
 J. N. Norfolk.—Continue to hustle. You'll amuse yourself and you won't harm anybody.  
 H. A. T. Pittsburgh.—We do not know of any such circus, and we hear of all such shows, or to any other genuinely original work he may have contributed. You have, however, an equal right with him to reconstruct the English play, and to copyright your version of it, under any title.  
 E. E. D. Helena.—She has both played and starred in dramas—nearly ten years ago. We have, however, no record that she appeared in "The Two Orphans," and we do not believe that she did.  
 C. B. S. Bradford.—"Monte Cristo" was first acted in Paris, Fr., Oct. 17, 1868. "Charles Foster," who was known in America, was produced, late in the season of 1869-70. 2. We have no record of that actor's first performance of it. Write to him yourself.  
 E. M. D. Kansas City.—The question has been decided in the courts of this State against the theatre. Much, however, depends upon the wording of the ticket. If you contemplate a suit, consult a lawyer.  
 C. M. R. Hobart.—See our Route-list on an inside page.  
 "Joe" J. C. S. Howell, 160 B'way street. 2. That letter has not yet been called for.  
 E. B. Port Jervis.—A. C. Gunter is its author. 2. It is 3. Probably you can. Write to W. W. Randall, of Randall & Prohman, Broadway, this city.  
 F. E. A. F. Montreal.—The style is all right, but we want fresh news. Write on Sunday, and give all the news of the week preceding. Condense unimportant matters.  
 H. E. O. San Francisco.—We are already provided for here.

#### BASEBALL, CRICKET, ETC.

J. H. D. Minneapolis.—The Athletics of Brooklyn have the unprecedented record of going through two consecutive seasons—1886 and 1887—without a single defeat. Although they then played the strongest clubs in the country, their list of thirty-seven victories including four over the Mutuals of this city and three over the Athletics of Philadelphia. The Eckfords of Boston won the season of 1887 without losing a game, and the Cincinnati Red Stockings accomplished a similar feat in 1886. The Eckfords also played only ten games, defeated the Athletics and Mutuals each twice. The Cincinnati Red Stockings played fifty-seven games, defeating the Athletics and Mutuals each twice and the Athletics once.  
 H. N. Providence.—The American College Association was organized Dec. 6, 1879, by delegates from Amherst, Brown, Dartmouth, Harvard, Princeton and Yale. The Yale College team withdrew from the National League in 1886, but continued for its championship the following season.  
 J. A. C. Philadelphia.—1. The Boston and Chicago Clubs have alone retired in the National League from the date of its formation in 1876 to the close of last season. 2. Harry Wright played with the Knickerbocker Club of this city in 1885, and he also played as a professional with the Cincinnati Red Stockings in 1886 and 1887, inclusive. 3. The largest individual score at cricket is 483, made by A. E. Stoddard, Aug. 4, 1886, at Hempstead, Eng. The highest score in the United States is 182, not out, by C. S. Farnum, July 11, 1886, in Philadelphia, Pa.  
 H. C. R. Oiteco.—The official records you desire are given only in the guide books of the American Association and National League, which will be published early in March next.  
 E. D. O. Chicago.—1. The Detroit won ten games and the New Yorks eight in their championship series last season. 2. The Chicago won eleven games and the New Yorks six in their series in 1887, while one game ended in a tie.  
 R. T. P. Brooklyn.—R was wrong. A, not having the suit, could trump or not at his own discretion.  
 H. K. Brooklyn.—Neither A could not melt 150 trumps and then 40. When 150 are called the 40 should be called first.  
 J. J. A. Frasserville.—No charge is made for decisions or queries replied. We hold it to your credit. 2. D was right. The age never transfers. R was of necessity the first person considered to make a bet or pass out, he being next to A—the holder of the age.  
 C. A. A. Brooklyn.—It was an illegal cut. You have a perfect right to another shuffle. This privilege you could not have obtained, however, if R had not been so skilful and had contented himself with making a lawful cut.  
 M. C. Jersey City.—Yes, provided you hold the necessary cards with which to redeem each build.

#### CARDS.

R. T. P. Brooklyn.—R was wrong. A, not having the suit, could trump or not at his own discretion.  
 H. K. Brooklyn.—Neither A could not melt 150 trumps and then 40. When 150 are called the 40 should be called first.  
 J. J. A. Frasserville.—No charge is made for decisions or queries replied. We hold it to your credit. 2. D was right. The age never transfers. R was of necessity the first person considered to make a bet or pass out, he being next to A—the holder of the age.  
 C. A. A. Brooklyn.—It was an illegal cut. You have a perfect right to another shuffle. This privilege you could not have obtained, however, if R had not been so skilful and had contented himself with making a lawful cut.  
 M. C. Jersey City.—Yes, provided you hold the necessary cards with which to redeem each build.

C. D. T. Greenburg.—I. O. wine. At regular poker No. 1, in the case cited, was undoubtedly entitled to a sight for the amount he placed. 2. If we remember aright, the "much admired" Minister who never wrote for publication any such rules. While abroad, he was requested during a friendly chat with one of the female Court attendants to give her some written instructions for future reference. He courteously acceded. Hastily, on a small memorandum slip, he immediately penned a few rules bearing on the leading and more intricate points in the game. These were afterwards snapped up by a prominent publisher, and, with voluminous additions of contradictory laws, published under the guise of a special set of rules at laid down by Mr. So and so. 3. Sorry. But such is not in accordance with our established policy.  
 H. K. Grand Rapids.—A and B were right. That deal was a blunder. He should have discovered the plurality before even raising his "hand," not to speak of looking at it.  
 G. G. Fort Robinson.—Most accurately, except in cases such as you mention, where the player is an foolhardy as to do the "aliking" for them. It is a lost pot. Mistake at poker is always an irretrievable blunder. In your case, R is in this instance, has no one to blame but himself for his inexcusable blunder.  
 E. C. New Orleans.—1. See Billiards, Pool, etc. 2. No. Reckless, either of the other players held the same right, if he (B) had not so chosen to exercise that liberty. 3. No. The age never passes. A would continue to hold the game on that deal, whether his blind was straddled or not.  
 J. H. H.—1. Four. 2. High, low, jack and game. 3. The number and description of the points named in 1 and 2, refer to both games.  
 J. V. P. Portland.—Your claim was correct. The sixteenth strategy was the higher of the two given.  
 F. R. M. Chittanooga.—If only two were playing, A's disposition of the deck was perfectly legal.  
 W. P. Fort Hayes.—At that stage of the game it depended entirely upon value of the cards which you failed to make.  
 "HEARTS."—To avoid disputes, probably the simplest way would be for each player to place his card played immediately in front of him, and after each "round," the winner to take the trick, as in other round games. Certainly no such denial or evasion as to who played or did not play a certain card could possibly occur with this suggestion followed.

N. N. San Francisco.—R is entitled to a run of five for his 4, the card being in his hand.  
 F. R. M.—Minnesota. There are two or three other methods, neither of which, however, would agree with your manner of playing.  
 R. A. P. Macon.—Not necessarily. As it is a comparatively new game, however, such innovations are to be expected, especially among the class you name.  
 BRAINSTRACK.—The game is a very simple one, and, as long as you do not acknowledge defeat, it is a simple matter to play it. According to your statement, you have not only played it twice in succession, but that point is variously played by agreement, so two coteries following the same method. It is a special coterie—a deviation from the regular game, and must, therefore, be subject to special rules, or royal dash. The method A adopted is the one most in vogue, nowadays, however. 3. No. He was wrong in the first place. He should have been more careful. "Mistakes always go at poker." His hand is foul.  
 ROYAL IN BLUES, Fort Robinson.—No. B wins the pot. He has the wrong idea regarding the "show-down." See reply to "Rainier."  
 L. H.—Yes. At any time before the last trick is turned or quitted, he can call on anything that makes him game.  
 F. A. T. Buffalo.—Five cards of the same suit running in regular order. For example, the ten, jack, queen, king and ace of hearts, or clubs, or diamonds, or spades, constitute the highest straight sequence or royal dash, and, when agreed to play it, outrank any other hand in the deck.  
 H. R. S. Syracuse.—We have not received such a query from them up to this writing. It matters not, however. At the regular game such a dispute would never occur. You will have to agree among yourselves. The bet as it stands is a draw.  
 W. C. Hopkinton.—In strict justice to C, he ought not to do so. It would be too much of a "brace" game for gentlemen to indulge in such quibbles.

#### ATLETIC.

J. F. Brooklyn.—1. No. Myers having won the first and second races of the series with W. G. George in this city in 1886, the third race was declared off. The distance agreed upon was 1,200 yards, and the 1,600 yards, and the former two were taken by the American.  
 J. They afterwards, on May 15, ran a match race of one mile, which Myers won also. 3. Yes. The fastest time in which a mile had been run previously to George's time of 4m 12 1/2 s, was 4m 16 1/2 s, by William Cummings, at Preston, Eng., May 14, 1881.  
 J. P. R. Jersey City.—The greatest distance ever traveled by Charles Rowell on foot in six days was 62 miles, made in the race in Madison square garden, this city, in which Fitzgerald covered 60 miles.  
 A. S. Patrick Fitzgerald has won two six day races in Madison square garden and one in the American Institute Building.  
 D. MCK. Detroit.—We have no record of distance accomplished in a broad hand-spring.  
 J. J. New Orleans.—The fastest time in which one hundred yards has been run is 9 1/2 s. See CLIPPER ANNALS for further information.  
 F. D. D.—As the race did not continue till twelve o'clock on Saturday night, the bet is a draw.  
 T. Adams.—See answer to J. P. R.  
 L. J. S. Columbia.—If Cox had withdrawn from the contest at the time the bet was made, it is a draw.  
 S. S. C. C.—Harry Hutchins, the English sprinter, stands 5ft 10 1/2 in height.  
 P. R. Lowell.—George Harnett's best six days' record is 600 miles 220 yards, made in the race in Madison square garden, this city, ending March 4, 1882. Charles Rowell's best record for that sort of a contest is 602 miles, made in the race which was won by Paddy Fitzgerald, at the same place, ending May 3, 1882.  
 W. B. Chicago.—He can be addressed in care of this office. We do not publish challenges unless they are supported by a money deposit of \$100, and a guarantee of \$100.  
 R. M.—The best running high kick on record is 80 in, made by C. Lee, a student of Yale College, last year. For full particulars of kicking performances, etc., see THE CLIPPER ANNALS.  
 H. C. P. Zylonia.—Charles Rowell's best record in a six days or less race is 625 miles, made in the contest which was won by Paddy Fitzgerald, at the Madison square garden, in 1884. Rowell finished second in the race.  
 C. L. W. Newburg.—Send to Ed. James, whose address is in advertisement for the "Manual of Sporting Rules," which contains what you want.  
 R. R. S. Fall River.—The best time on record for running one mile is 4m 10 1/2 s, made by W. G. George. 2. William Lang's fastest record for the distance, level ground, was 4m 17 1/2 s. He ran a mile, partly down hill, at Newmarket, Eng., in 1881, but that does not go against time made on the level.  
 L. L. T. Atlantic.—It will appear in THE ANNALS for 1888.

#### RING.

J. D. M. Mechanicsburg.—According to a special rule of the P. R. all bets on the result of a fight are to go as do the main stakes.  
 W. H. R. Council Bluffs.—No. In the fight between McHenry Johnson and George Godfrey in Denver, Col., in January last, the former was adjudged a winner on a claim of foul made against Godfrey.  
 T. H. R. Council Bluffs.—See answer to "W. H. R."  
 J. W. P. Boston.—About 225 lb. Cannot give the exact figures.  
 CONSTANT READER, Springfield.—It is a draw. See answer to "J. D. M. Mechanicsburg."  
 INQUIRY.—Tom Sawyer was born at Pimlico, near Brighton, Eng., in May, 1868, and fought Henman on April 17, 1867. Tom King did not fight Sawyer, but fought Jim Mace twice. 3. Charley Mitchell's first glove contest in this country was with Mike Cleary, and took place at the American Institute, in 1881.  
 G. M. R. Port Chester.—John L. Sullivan was fairly knocked down by Charley Mitchell in the opening round of their glove contest at Madison square garden, in this city.  
 J. W. Newark.—We have no knowledge that they ever met in a boxing match.  
 S. R. L. Duluth.—Mail your sporting letter on Saturday.

#### AQUATIC.

S. R. R. Boston.—Courtney did not fall out of his boat during the race between him and Hanan at Lachine, Can.  
 W. H. R. Newark.—In the case of shallow boats, on which it is almost exclusively used, it very materially aids in preventing such a catastrophe, especially when the wind is strong ahead.  
 K. N. Philadelphia.—William Beach and John Teemer met in the final heat of the International Scullers' Sweepstakes on the Thames, Eng., Sept. 1, 1886. Beach winning by seven minutes.

#### BILLIARDS, POOL, ETC.

E. C. New Orleans.—He must spot the balls as soon as he pockets them.  
 G. W. Trenton.—The second ball should be scored. He is rightly entitled to it.  
 S. M. W. W. W.—A is entitled to all the balls pocketed by him on that shot. 2. No matter what course the called ball takes, or how much difficulty it experiences in reaching the pocket designated, it goes just the same, and is counted a fair ball.  
 BILLIARDS, Nashville.—A would be entitled to the ball he called, even were the ball to leave the table, taking every cushion on all the tables in the room, go out and carom on three balls over a pawnbroker's shop and return to the pocket, and stay there.

#### TURF.

CONSTANT READER, Chicago.—1. Fred Archer, the jockey, was born in England. 2. He was born Jan. 11, 1856, and committed suicide Nov. 8, 1886. 3. He never rode a race in America.

#### DICE, DOMINOES, ETC.

J. J. O. Brooklyn.—Sixes are higher than sevens.  
 E. D. D. Philadelphia.—Your statement should be more explicit. Give the particulars of the first and second throws by both A and B.

#### MISCELLANEOUS.

C. S. N. Jersey City.—The bet is not yet decided, no nominations having been made. It will be fair—and reasonable, don't you think, to await the action of the convention. The declaration may not decline. At all events, A must have a show for his money.  
 B. W. Q.—Answer next week.

T. H. R. Philadelphia.—We know of no States save Kentucky and Louisiana that permit such publication. Write for full information to Anthony Comstock, this city.  
 O. M. W. Emporia.—The American News Co., of this city, will furnish a book. Write to them for particulars as to its cost.  
 W. R. Allentown.—A losses. He stood plainly on non-inaction. The withdrawal was an event to be considered in the wager. It was not, hence, A's loss. The "other candidate's" withdrawal has naught to do with A's bet.  
 T. B. R. Sioux City.—The puzzle was capable of solution. We solved it, ourselves. But that was years ago, and we can't recall the key at this time. Sorry.  
 H. A. Albany.—It is a river by itself, and is "running" westerly.  
 DORA, Connecticut.—Write to the American News Co., 30 Chambers street, this city.  
 E. M. C. De Kalb Junction.—1. He goes around the tree once. 2. No charge is made for decisions or replies in this column.  
 H. D. W. Massillon.—Write to THE AMERICAN F.E.D., Chicago, Ill.  
 F. A. N. Michigan.—Two inches, double column, will cost \$1.50 for each insertion.  
 R. C. G. L. Marietta.—Miss Johnson of Robbinsville, N. J., can supply you with pigeons for shooting purposes.

## CHESS.

To Correspondents.  
 J. A. CARSON.—Thank you for solutions.  
 R. M. RUTVELLS.—We regret the loss of your game, as it was really interesting, but, at Black's 22, it becomes unplayable. If you have the original, we should be pleased to have you forward a revision.

TO OUR YOUNG READERS.—We have for some time contemplated the following proposition: "One year of our many years of chess service is that we have accumulated a great deal of chess matter for which we have no use, as we shall never put it in our library. Now, if any of our young readers are interested in making chess scrap-books, we can at small cost help them to material for some volumes that will be of much interest to the most of which is not now to be had anywhere else. The reasons for offering to discard this matter are various. Among others, the presence of "springs," duplicates, and the same ground being covered by other columns in "two move problem" craze, etc., may be mentioned. Any reader, and correspondent in particular, of THE CLIPPER, attracted by this offer, may learn further particulars by addressing, with stamp, Mr. King, Capton Village, N. H.

CAPT. MACKENZIE, of THE TIMES DEMOCRAT informs us, played ten simultaneous matches during his last visit to the Crescent City. These exhibitions aggregated 28 games—draws, 24; won, 36. Counting draws as 1/2 each, it gives a score of 101 to 27, or a percentage of almost 78—a result highly creditable to the N. O. players. On the last occasion the Captain met eleven antagonists, drawing with Mr. Lahatt, losing to Mr. Claborn, and winning nine.

Enigma No. 1,637.  
 From THE BALTIMORE SUNDAY NEWS. Sixth Tourney.  
 BY "FOR ENGLAND, HOME AND BEAUTY."

White to play and give mate in two moves.  
 1. Q. Kt. to R3; 2. Kt. to R4; 3. Kt. to R5; 4. R. to K8; 5. Kt. to R6; 6. Kt. to R7; 7. Kt. to R8; 8. Kt. to R9; 9. Kt. to R10; 10. Kt. to R11; 11. Kt. to R12; 12. Kt. to R13; 13. Kt. to R14; 14. Kt. to R15; 15. Kt. to R16; 16. Kt. to R17; 17. Kt. to R18; 18. Kt. to R19; 19. Kt. to R20; 20. Kt. to R21; 21. Kt. to R22; 22. Kt. to R23; 23. Kt. to R24; 24. Kt. to R25; 25. Kt. to R26; 26. Kt. to R27; 27. Kt. to R28; 28. Kt. to R29; 29. Kt. to R30; 30. Kt. to R31; 31. Kt. to R32; 32. Kt. to R33; 33. Kt. to R34; 34. Kt. to R35; 35. Kt. to R36; 36. Kt. to R37; 37. Kt. to R38; 38. Kt. to R39; 39. Kt. to R40; 40. Kt. to R41; 41. Kt. to R42; 42. Kt. to R43; 43. Kt. to R44; 44. Kt. to R45; 45. Kt. to R46; 46. Kt. to R47; 47. Kt. to R48; 48. Kt. to R49; 49. Kt. to R50; 50. Kt. to R51; 51. Kt. to R52; 52. Kt. to R53; 53. Kt. to R54; 54. Kt. to R55; 55. Kt. to R56; 56. Kt. to R57; 57. Kt. to R58; 58. Kt. to R59; 59. Kt. to R60; 60. Kt. to R61; 61. Kt. to R62; 62. Kt. to R63; 63. Kt. to R64; 64. Kt. to R65; 65. Kt. to R66; 66. Kt. to R67; 67. Kt. to R68; 68. Kt. to R69; 69. Kt. to R70; 70. Kt. to R71; 71. Kt. to R72; 72. Kt. to R73; 73. Kt. to R74; 74. Kt. to R75; 75. Kt. to R76; 76. Kt. to R77; 77. Kt. to R78; 78. Kt. to R79; 79. Kt. to R80; 80. Kt. to R81; 81. Kt. to R82; 82. Kt. to R83; 83. Kt. to R84; 84. Kt. to R85; 85. Kt. to R86; 86. Kt. to R87; 87. Kt. to R88; 88. Kt. to R89; 89. Kt. to R90; 90. Kt. to R91; 91. Kt. to R92; 92. Kt. to R93; 93. Kt. to R94; 94. Kt. to R95; 95. Kt. to R96; 96. Kt. to R97; 97. Kt. to R98; 98. Kt. to R99; 99. Kt. to R100; 100. Kt. to R101; 101. Kt. to R102; 102. Kt. to R103; 103. Kt. to R104; 104. Kt. to R105; 105. Kt. to R106; 106. Kt. to R107; 107. Kt. to R108; 108. Kt. to R109; 109. Kt. to R110; 110. Kt. to R111; 111. Kt. to R112; 112. Kt. to R113; 113. Kt. to R114; 114. Kt. to R115; 115. Kt. to R116; 116. Kt. to R117; 117. Kt. to R118; 118. Kt. to R119; 119. Kt. to R120; 120. Kt. to R121; 121. Kt. to R122; 122. Kt. to R123; 123. 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## Continued from Page 803.

— The report gaining currency through the West that Manager Louis I. Epstein, of the Bijou Theatre, Chicago, Ill., had lost nearly \$3,000 in his recent dealings with Sackett & Wiggins, is emphatically denied by that manager. To his letter of de-

**CIRCUS, VARIETY AND MINSTREL.**

HARRY EDWARDS, of Edwards and Kernel  
mourns the loss of his father, E. F. Enck, who died  
Feb. 18, in this city.

Josie Crocker-French and Presley B. French will be at liberty for emotional and heavy leads early in March. Address given in their card.

"The Smash up," a three-act musical comedy, is offered for sale by F. J. Beaman, as per card.

A property man and stage carpenter are wanted for C. Andrews' "Michael Strogoff" Co. See card.

Amateurs are referred to the card of the Amateur Directory Co.

Donald Burns has snakes, monkeys, etc., for sale.

April 14. The team for 1933 will comprise strong amateurs as Ayrault, well known as pitcher for Columbia College; Edwards and sons of Princeton; Blorum (well known as a ten-player), and Hopkins and Walden of Yale.

of Princeton; Blocum (well known), and Hopkins and Walden



MY DEAR OLD PIPE.  
(ON A RESOLUTION REQUIRED BY MY WIFE.)

WRITTEN FOR THE NEW YORK CLIPPER.

The time has come when I must part with you, dear pipe, joy of my heart. It makes me sad, and makes me sigh to think of the hours that have gone by. Though I lay you to rest, I love you still. And, if I had my own free will, I still would smoke you every day. No matter who would say me nay. No cigar can ever be so sweet. Or make my happiness complete. Nor naught else gave me half the pleasure As you, dear pipe, my only treasure. Farewell, and while I drop a tear I'll hold your memory ever dear.

A. R. RIAL.

## OSMOND TEARLE'S HARROWING TALE.

Told at the Munchausen Club.

WRITTEN FOR THE NEW YORK CLIPPER.

The snow was flying Saturday night, and the Munchausens rallied in force in the Hoffman House art gallery. Art mixtures were discussed and some of the true tales were told, when Osmond Tearle, declaring that he was something of a truth teller himself, jumped into the ring, so to speak, and proceeded to unfold a tale whose every word was a dramatic halo, as if from the incandescent corona of truth itself. If the reader cannot appreciate this figure, he is no worse off than the writer.

"Some time in the way back, brothers—I don't remember exactly when, and it doesn't matter, as I see—when I held the important position of Drug Master General in the service of the King of the Kannibal Islands—they spell cannibal with a k out there, and, presumably, correctly—an incident occurred in the tide of my affairs which turned said tide back upon itself, as it were, and, physically, broke me all up. I was physician to H. M., but with the honored title of Drug Master General, meaning the same as doctor, though spelled differently, and not inappropriately, as I think. Though my duties were not onerous, I did not enjoy a complete satisfaction, having to prescribe for His Majesty's several wives—several hundred, understand—no small number of whom daily came to my office to be drugged. But his royal nibs, brothers, took his medicine by proxy, and as a special mark of his esteem made me the proxy! Of course I didn't get caught but once, but that once was an experience, I assure you.

"It was the first time I had prescribed for his Majesty, and I had prepared for him a powerful emetic. Imagine my surprise, not to say consternation, to receive from him a command to take the dose myself, he informing me that he was doing me a very great honor. From his standpoint it was a great honor, I suppose, but I didn't and couldn't half way appreciate it, brothers. But to hesitate would fill the royal duffer with suspicion, when off would go my head! Of course I didn't hesitate, but took the dose at once. Imagine my feelings as I downed it, and imagine them some what later when the emetic was getting in its liveliest work. And imagine, too, that sooty monarch sitting and watching me in the throes and horrors of the operation of that emetic, the ungentlemanly black autocrat well-nigh convulsed with laughter to see me in contortions of misery.

"Why, that animated maze of lamplblack actually enjoyed the scene, and had the gall, after I had yielded up everything that the most violent retching could bring forth, to command me to take another dose! I explained to him that it would be useless, assuring him that I deeply regretted it for his sake, and suggested loading up some of his numerous helpmeets, confident they would explode to his complete satisfaction. The humor of the proposition struck the royal blackguard right in the midriff, so to speak, and he ordered in some three-score of his fat and sooty sponges, unto whom I immediately proceeded to administer liberal doses of ipecacuanha, quite regardless of the state of the market in respect to that commodity. The scene that ensued, brothers, beggars description. None but a Zola could do it half justice, and you would willingly dispense even with his description. But old royal lamplblack—how he did enjoy it! It was the greatest picnic he ever had, he himself told me, after he had laughed himself sore, and then there he raised me to the dignity of Drug Master General to his Majesty, giving me letters patent to that effect, although these lacked internal revenue stamps, his Kingdom having run out of the ornamental, if diminutive, plaster, that add so greatly to the *four ensemble* and *mise en scene* of documents of import, you know. The circus was continued until all his better halves, in detachments of fifty or sixty, had gone through a course of ipecac, the royal blackguard nearly collapsing with laughter. This goes to show, brothers, that the barbarian can harvest mirth from spectacles that civilized people would turn aside to avoid, even into an art gallery.

"Having begun my story in the middle, brothers, let me retrace my steps—you will, I am confident, not be in the least interested—and pick up the end of the thread of my narrative as it entered the eye of the needle of my experience with the Kannibals. To begin with, I was wrecked on the island of Kiki Kik, the principal one of the Kannibal group, and the headquarters of His Majesty, Ku Ku Kik III., King of all the Kannibals. I will here state that the Kannibale alphabet contains forty-two letters, the letter K comprising twenty-five of them, the words being few in which four K's do not appear. The ship was loaded with drugs and medicines for the English penal settlements, and, running on to a sunken reef, became a fixture thereon, until a wild storm three years later reduced her to kindling wood. We all escaped from the flying foam, as it were, to the reef; in other words, we escaped from the wreck to furnish the king's table at various times with viands most savory to the monarch's aesthetic and epicurean nostrils, and grateful to his palate—all save your humble servant, who explained to the king that he was a medicine man of the first rank, and that the ship was loaded with medicines. The royal blackguard saw the point, so to speak, and that I would be of more service to him outside his diaphragm than inside, so he decided not to discuss the quality of my flesh, which, I assured him, was so impregnated with drugs that it would make him sick as a dog to eat it, and very likely kill him. Then he gave orders to loot the ship, when all the medicine and things were brought ashore, I being installed in the royal palace with the stock of medicinal commodities.

"Although I was far from being happy, even as D. M. G. to H. M., yet I considered my lot preferable to that of my shipmates, who had passed into the valley of the shadow of death through the ivory jaws of the anthropophagous king, and so made the best of the situation.

"There was enough continually going on that was interesting, if not congenial to the tastes of one of civilized growth, to prevent him from sinking in the dreadful slough of ennui, albeit he might sometimes wish to sink therein. There were sports well nigh as barbarous as college football; quite as brutal as prize-fighting; fully as dangerous to life and limb as baseball, always counting the umpire's chances; quite as heartless as racing horses in a paste of snow and mud fetlock deep, and every bit as senseless as chasing a tame fox on thoroughbred. Then there were those not infrequent barbecues of humans, or rather inhumans, for the barbecued had, in their time, barbecued others

without a pang, and hugely enjoyed the roasts. To see a stout, able-bodied black fellow knocked in the head, like an ox, and roasted for other black fellows' dinner, was not a pleasant sight, brothers; but one can accustom himself to anything, you know.

"I had whiled away some three years in that sunny clime, brothers, when, one day, at the conclusion of a big barbecue, at which a neighboring king and his court had figured as guests, and later as defuncts, through my agency, as per command, Kukukuk III., full as a goat of meat of some enemies captured in a late raid, signed me to follow him to his private room; which I did, thinking he was about to confer upon me a ribbon of honor, or some high mark of esteem in consideration of my valuable services to him. Cloistered with His Majesty, the first thing he said was to ask me if I had any more of the stuff used in doctoring the guests' wine at dinner, remarking that it was a cock-sure article, and that he felt greatly indebted to me, etc., when I produced a bottle of strychnine in solution of whiskey. He asked if it was the real stuff, and I assured him it was, when he said I must excuse him for wishing to be dead sure about it, clapping his hand then for an attendant whom he ordered to send in six of his wives, naming the six ugliest specimens in his seraglio then commanding me to put six doses into six wine glasses, which I was compelled to do, of course, and await results, to detail which is unnecessary.

"Yes, General, that's the stuff. You have satisfied me," said the black arbiter of fate, as he looked at the six lifeless masses of black obesity, late helpmeets of his. "That's cock-sure medicine, isn't it? Now, see here; there'll be the devil to pay and no pitch pot over to Kakakak when it is learned that the King and his crowd are done for, and I must do something to square myself in the matter—see? If I don't there will be war, and that I don't want just now, as my navy is sadly out of repair. Now, I can placate those savages over there by assuming the role of virtuous indignation and summarily disposing of the base wretch—between you and I, however, nothing of the kind, General—who hounded the wine and laid that duffer and his crowd out cold—see?"

"See? Well, I should say I did, brothers. A wooden Indian could have seen the point, and my hair stood up like hair of wire!"

"Now, General," the black scoundrel went on to say, "I know you won't mind taking a dose of that stuff for me, so that I may square myself in the role of avenger—see?"

"I waive the honor, Your Majesty," I broke in. "Let somebody else reap it. Black life is cheap here, but white life comes high and you must have it, cully."

"Nixy. Can't be done, General. They know, over yonder, that the white medicine-man is the only one who could have done that job—it was neatly done, General. Allow me to feel greatly indebted to you—"

"Oh, don't mention it," said I.

"And your life alone will satisfy them. I hate to part with you, but must, to square myself. You must take the dose!"

"I'm blown if I do!" I exclaimed. "No strychnine in mine, if you please!"

"The black ogre uttered a peculiar cry or call, and into the room came a platoon of Company G, 99th Regt. Blackguards. These troops of the royal household were armed with war clubs such as the Finest would yearn for, could the members but look upon the weapons. I knew what their coming meant—that the gray matter in my head would quickly bespatter the kill wall-paper, and my blood insinuate the medallion carpet, unless I took the dose and stood not upon further order!"

"Brothers, my hair rises, as it did then, as I now think of that dreadful moment—"

"Good God! I should think it would," exclaimed a highly worked up Gentle, his face showing the horror he felt, while those of the Munchausens showed naught but contempt for the Gentle.

"For heaven's sake, what did you do?" queried the sympathetic one, his eyes bulging like those of Allan Quatermain's devil-crabs in that ghastly canon.

"What did I do?" roared the narrator—"what do you suppose I did? wait for those horrible clubs to get in their work? No, you monumental simpleton! I downed the strychnine, and—well, all was a blank to me then. I suppose I died after a series of contortions that must have convulsed His Black Majesty."

Convinced that he had rushed in where angels would not have trod, the "M. S." set up the art mixtures for the crowd, and was allowed to fade away like the fabric of a dream.

"BUCK" THORNE.

## STRAY TIPS.

..... Teddy Wick's recent feat of shaving seventy seven persons within the hour is not, as generally stated, a best record. In the year 1822 a barber named Gornall, of Liverpool, Eng., backed himself to shave sixty persons in an hour, and won his wager easily by shaving eighty-two in the stipulated time. The fame of this exploit fired the emulation of an illustrious knight of the razor, Silas Corlett, who forthwith challenged Gornall to go up to London and engage in a shaving-match for £20 a side, the loser backing himself to do one hundred in the hour. The challenge was accepted, and Corlett won easily with a marvelous performance of one hundred and twenty-four shaves in the hour.

..... A tortoise with the inscription "H. Delbert, 1717," was found in Schenck County, Pa. The name proved to be that of a man who had owned and cleared the land in the vicinity in the early colonial times. On the shell of the tortoise were signs of great age, part of the lettering being almost obliterated.

..... A protruded and exciting cooking main took place at Clearville, O., on the night of Feb. 14, the feathered warriors belonging respectively to fencers residing in Ohio and West Virginia. Ten battles were contested, the West Virginians winning six of the number, which decided the main in their favor.

..... An enormous eagle has been seen lately at Lander, Wyo. It is believed that the bird is fully five feet in height, and that his powerful wings measure fifteen feet from tip to tip. His legs are almost the size of a man's. He generally makes his appearance about sunset, when he will fly from cliff to cliff on the mountains, all the time keeping up a piercing scream. He has been shot at dozens of times by excellent marksmen, but so far he has safely avoided the flying rifle balls.

..... A man who was fishing through the ice in Oakland County, Mich., the other day, was pulling in a 14th pickerel, and nearly had him when the hook broke. With wonderful presence of mind he thrust his hand into the fish's mouth, closed his net and landed the game.

..... A parade of the bobbing and coasting clubs of the city, held at Syracuse, N. Y., on the night of Feb. 16, was termed a "Slush-mugging" Carnival. The boats were handsomely decorated with flags and bunting, and were drawn through the streets by gaily-caparisoned horses, while there was an abundance of fireworks and many houses along the line of march were illuminated. It was a red-letter night for Syracuse.

..... Little George Holmes of Macon, Ga., probably owes his life to the sagacity of a dog. On Tuesday evening a Texas pony he has been frequently riding ran away. The little fellow held on manfully, and as the horse dashed down the street he passed the house of Mr. Chauncey, and was recognized by his setter. The dog evidently knew that the horse was running away, and running ahead of him caught the horse's lip in his mouth and stopped him, so that Mr. Chauncey, who ran up at the time, could catch him. The sudden halt of the horse threw Master George to the ground, but he was unhurt.



Eunice Goodrich

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JAMES R. MCCANN

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A STRAW MAN,

Innocent Salt,

DAD'S BOY.

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For next season, commencing about September, as THEATRICAL OR ASSISTANT-MANAGER. Would prefer to act as such for theatre in some large city, but do not object to travel. Can give from \$500 to 2,000 dollars cash security and best of references. Conversant in English, French, German and Russian. Will take moderate salary. Address ALBERT KAGAN, 310 E. Fourteenth street, N. Y.

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BIC DOUBLE  
"Uncle Tom's Cabin"  
COMPANY.

READ WHAT THE PRESS SAYS:  
STETSON'S "UNCLE TOM'S CABIN"—A large audience greeted Stetson's "Uncle Tom's Cabin" Company, which appeared at Crosswell Opera-house last evening. At noon, yesterday, the company made the best street-parade ever given by an organization of the same character in this city. Two drum-majors, one of whom executed some lightning and intricate movements with a gun, headed the procession. The expectations which the parade of the day had aroused, were fully realized in the evening. The time-honored drama was excellently presented. Little Vinny Lantry as Eva, Hattie Belle as Topsy No. 1, D. E. Porter as George Harris, Ed. Thomson and W. Kibbie as Marks Nos. 1 and 2 respectively, and John E. Kelly as Simon, Legree, were particularly worthy of mention. The Lone Star Quartet fully sustained the excellent reputation which they have established throughout the country as four fine singers, rendering a number of plantation songs with fine effect. Between the acts a well-dressed orchestra offered some fine selections. All in all, Stetson's "Uncle Tom's Cabin" Company may be said to be in the front rank of attractions of this character.—ADRIAN (Mich.), DAILY TIMES, Feb. 9.

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SATURDAY, FEBRUARY 25, 1888.

## OUR NEW VOLUME.

THE NEW YORK CLIPPER will enter the thirty-sixth year of its life with its third issue hence—dated Saturday, March 17. Our elder friends long ago learned to know that the commencement of a new volume of THE CLIPPER means the thorough typographical renovation of their favorite journal. This year will see no exception to our time-honored custom. Every line of type used for THE CLIPPER of Vol. 36, No. 1, will be brand-new. There will, however, be no material change in the general forms that make THE CLIPPER at once readable and picturesque.

We propose to celebrate the inauguration of the new volume by the addition to the first number of four full pages, or twenty extra columns of reading matter. THE CLIPPER of March 17 will, therefore, contain one-hundred columns of interesting intelligence regarding the theatrical and sporting life of the world. An extra feature of the new volume will be COL. T. ALLSTON BROWN'S "History of the American Stage," to which we make extended reference elsewhere.

On the whole, we think Volume Thirty-six will enjoy a handsome start. We expect to print an extra large edition, and we shall send several of the pages to press at an hour somewhat earlier than usual. This hint will doubtless be regarded with profit alike by our advertising patrons and by our friends, the new dealers.

## A Misguided Manager.

No person who ever assumed the management of a sporting entertainment in this city stirred up such a hornet's nest, or succeeded in getting himself so thoroughly disliked, as did Frank Hall, manager of the late go-as-you-please tournament at Madison-square Garden. Hall first became known in sporting circles as the shrewd manager of a rink in Boston during the roller-skating craze, was subsequently engaged in the same business in this city for a brief period, at Coney Island one season, and afterwards in Philadelphia, where, since the roller mania died out, he has figured as the lessee of the Elite Rink. He seemingly essayed to carry out the arrangements for the recent pedestrian venture largely on promises made only to be broken, and for a man who drove such close bargains, who attempted to run a big enterprise with the outlay of little money, and who manifested far too little consideration for the comfort and requirements of the hard-working contestants, as well as for the needs of employees generally, he was far more successful financially, than he deserved. This was due to the liberal manner in which proverbially open-handed New Yorkers patronized an entertainment rendered attractive solely by the excellence of the work done on the sawdust, and so long as the manager's greed for the public's dollars was gratified, we presume he cared not for respect forfeited or ill-will gained by reason of his unpraiseworthy methods. Since the termination of the race several discreditable transactions have come to light. Serious charges have been made against Hall by persons who were closely identified with the affair from the moment of its inception, and unless he in some manner satisfies those who have claims against him Hall will act wisely by giving the metropolis a wide berth in future.

## Albert vs. Rowell.

There is at present no likelihood that the challenge issued by Charles Rowell to the winner of the recent phenomenal six days go-as-you-please race at Madison-square Garden will result in a match, for the reason that James Albert, as stated last week, had previously to entering the late contest determined that, whether he won or lost, he would never again engage in such a trial of endurance. He is so well satisfied with the performance accomplished by him on that occasion that even the prospect of the great increase in his bank account which would certainly result should he prove the winner of a tournament such as that proposed by the English star has failed thus far to induce him to reconsider his resolution to permanently retire from such competitions. Should anyone succeed in eclipsing the record he has placed opposite his name, he may again appear on the sawdust, but even in that case it is very doubtful, as his chief cause for deciding to retire is that, despite his recent remarkable achievement, he dreads a return of the inward trouble from which he long suffered, and he does not wish to subject himself to too great a strain. It was by the advice of his physician that he made up his mind to finally withdraw from the arena of long-distance pedestrianism, and unless he is advised by that personage that there is no danger of a return of the malady for which he has already successfully treated him, it is not probable that Albert and Rowell, with the other high class go-as-you-pleasers, will be seen on the track together again. A gentleman of this city, whose name has repeatedly been associated with that of Rowell on former similar occasions, has deposited \$1,000 with a contemporary in support of the challenge.

## The Clipper Annual in London.

From the London, Eng., Theatre.  
THE NEW YORK CLIPPER ANNUAL for 1888 has reached me. The most interesting item in it to my readers would probably be "The Earlier Days of the American Theatre"—an attempt to institute the theatrical performances having been made in 1666—and the history of the drama has been traced from that date down to the present time. The principal musical events are also fully noted. There is an excellent sporting chronology, and an obituary of those connected with amusement professions. A handy book that will be found very useful.

## A GREAT FEATURE.

With the first number of the new volume of THE CLIPPER—bearing date of March 17, and containing twenty pages—we will commence the publication of a History of the American Theatres. We speak advisedly when we say that it is the most complete—indeed, the only complete—history of the kind that has ever been written. The author is COL. T. ALLSTON BROWN. He has been more than thirty-two years collecting the material for this stupendous work. In all that time his researches have been thorough, patient and intelligent. No historian of our stage has labored with greater enthusiasm; none who have chronicled the rise and progress of the drama in America have approached their task with a more sympathetic appreciation of its manifold perplexities and its vast possibilities.

Col. Brown's long experience in both the practice and the theory of the stage; his training and earlier work as a critic; his wide acquaintanceship and friendship with our actors and actresses; his general information on all subjects connected with the theatre, eminently fit him to truthfully carry out so great an undertaking as that which we are about to make public. We have no fear of the result. THE CLIPPER's history will compel widespread attention. It will be read and religiously preserved by every man and woman connected with the contemporaneous stage; it will be casual playgoers come as a revelation, for the story of the first days of the drama in America is at once picturesque and powerful; to the vast body of CLIPPER readers it will be a feature that will add uncommon interest to their weekly treat; and by our friends of the press it will, we are sure, be welcomed as the most notable contribution ever made to the historical literature of our stage.

The work was inaugurated in 1856, and the author for several years continuously thereafter devoted his entire time to it. He traveled widely, and he instituted careful inquiries at points not personally visited by him. The authorities he consulted were almost without number. He aimed first of all for accuracy. He chose to discard the few previous "reminiscences," "memoirs," etc., and his own task was therefore more original and daring. His careful labors resulted in bringing to light most of the facts that have since given minor "historians" material for their "discoveries." This is undeniable truth: There has now no latter-day unearthing of American stage history that had not been made known in THE NEW YORK CLIPPER of more than a quarter of a century ago. This is explained with ease.

As far back as March, 1861, THE CLIPPER began the publication of an outline of COL. BROWN'S work, so far as it had then progressed. The articles at once excited national attention. The leading newspapers gave them admiring editorial comment; critics of the stage wrote in acknowledgment of their value; people of the stage expressed warm appreciation of them. Latter-day "historians" have found that series of articles peculiarly and valuably interesting, as we have already mentioned.

Since the original publication of this outline of his history, COL. BROWN has devoted several hours daily to revision, extension and correction of his earlier manuscript. The history has been brought up to the present day. It starts with a clear record of the first theatrical performances in America, one-hundred-and-thirty-six years ago, and it closes with the season of 1887-8. It is rich in description, correct in statement, exhaustive in research. Its wide extent of contents has prevented publication in book form, which would, from the unusual expense involved, necessitate its issue as a subscription work, and thereby place it beyond the perusal of the general reading public. In THE CLIPPER it will reach many thousands. We are confident it will enlighten and amuse them. No book history of the stage, therefore, is to be compared with it.

When THE CLIPPER originally published COL. BROWN'S necessarily brief resume of his work, the press, as we have said, gave the articles careful attention. Some of the editorial comments then printed have been preserved in THE CLIPPER'S archives. As bearing closely upon our proposed new feature, we republish several tributes to the author's notable work:

COL. BROWN has displayed marked taste, and must have performed a great deal of labor in the compilation. A most interesting review of the rise and progress of the drama in this country is made, as well as biographical sketches of the men and women who have figured on the stage during the past one hundred and nineteen years. We recommend it as a valuable acquisition to the literature of the American stage.—N. Y. Herald, Nov. 26.

COL. BROWN has compiled an extremely interesting work, over which we have lingered some hours with a good deal of interest. It is undoubtedly the result of much patience and experience. It is very comprehensive and satisfactory. It is a quite valuable work of reference for the editorial library, and is of interest to all, particularly to those who are inquisitive with reference to actors, singers and actresses of the past and present.—N. Y. Times and Messenger, Oct. 23.

There was nothing in the literature of our country which supplied the want generally felt for positive information concerning a History of the American Theatre, until this work appeared. COL. BROWN has performed his work with historical exactness, and in a workmanlike manner. It deserves a place wherever the records of the drama are held to be of interest.—The Stage, Oct. 26.

## The Sculling Championship.

Edward Hanlan has met with better luck than many were disposed to think would be his, after learning of the way in which he was ejected out of the first chance of rowing for the championship resigned by William Beach. It was feared that by some hocus-pocus known to Antipodean scullers his desire to row the winner of the late match for the title between Peter Kemp and Thomas Clifford would fall short of gratification. The cable, however, brings us the welcome intelligence that a match has been entered into between Hanlan and Kemp to row for the championship of the world and a stake of \$2,500 a side, on the Parramatta River, and that the principals are to commence training at once, so that the match is evidently arranged for decision within a reasonable period. Although no information has been received regarding the result of the Kemp-Clifford match, which was to have been decided on the same stream last Saturday, we infer from the making of a match between the former and Hanlan for the title that the race was won by Kemp. The dispatch conveying the information should give joy to the friends of the Canadian sculler in this country, for, if past performances go for anything, he should not experience much difficulty in lowering the colors of the man who gained the championship by trickery.

## Despondent Ice-yachting.

Notwithstanding the piercing cold weather experienced during the present Winter, and despite the fact that the Upper Hudson has been for many weeks so tightly frozen that heavy teams have crossed from shore to shore where they are usually ferried over, the votaries of the exciting sport of ice-yachting are far from happy. Time and again, when they have had their skeleton craft all ready for the regattas which constitute the principal events of a sporting character during the long Winter months along the Central Hudson, their plans have been upset by the coming of a snowstorm that spoiled the ice surface. Up to the present time not a solitary race has been witnessed in the vicinity of Poughkeepsie, New Hamburg and other points where those who sail the phantom-like boats are wont to congregate, and the season is now so far advanced that they have almost abandoned hope that the annual fixtures may be brought off. Should the desired thaw set in, followed by rain and another cold snap, advantage will be taken of the long-delayed opportunity to sail the customary regattas, chief among them the important contest for the championship of America, won last season by the Jack Frost of the Hudson River Club, and now challenged for by the North Shrewsbury Club of Red Bank, which will be represented by the fleet Scud. Deep interest always centres in the contest for the pennant, which, year after year, the New Jersey yachtsmen have vainly striven for, but still "keep on trying." The Jersey men are confident that the Scud will prove faster than any boat of the Hudson fleet, but the upriver yachtsmen do not fear the loss of the emblem of supremacy on runners.

JAKE GAUDAUR has improved wonderfully in health within the past few weeks, provided reports from the Mount City are worthy of credence. His backer, Col. J. A. St. John, is stated to have intimated that within two weeks the five hundred dollars that was recently deposited by John Teemer with a challenge to all scullers will be covered on behalf of the stalwart Canadian, now of Creve Coeur Lake, and the Pennsylvanian will be again called upon to defend the American championship from the assault of his former antagonist. The announcement of the improvement in Gaudaur's health will be hailed with joy by his many friends, alike on his own account and for the reason that the prospect of a busy and brilliant rowing season is brightened in consequence. We sincerely hope that "Jake" will soon be entirely himself again.

The annual bench-show of the Westminster Kennel Club is in progress at Madison-square Garden, and as we go to press the roomy building is filled with the discordant sounds incidental to a canine concert, participated in by upwards of twelve hundred dogs of high degree, of all sizes and colors, and of different breeds and nationalities. The committee have exerted themselves to ensure success, and there is no doubt that the public patronage extended will be equal to that bestowed on former occasions.

## The Old, Old Story.

From Our Steubenville, O., Correspondent.  
THE CLIPPER'S sale here is ten to one that of any other dramatic paper published. They all have a chance in this city, too.

From Our Muskegon, Mich., Correspondent.  
I made a tour of the news-stands the other day, and found that the sale of THE CLIPPER here equals the combined sales of all the other dramatic papers.

From Our Madison, Ind., Correspondent.  
Thomas N. Calloway, the founder of the Grand Opera-house, and the largest bookseller in South-eastern Indiana, tells me he sells eight times as many CLIPPERS as all the other dramatic papers combined.

From Our Fremont, Neb., Correspondent.  
THE NEW YORK CLIPPER is the only dramatic paper offered on any of our news-stands, and its sales are constantly increasing here.

From Our San Francisco Cricket.  
The local supply of the last issue of THE NEW YORK CLIPPER was exhausted immediately upon its arrival here. The News Co. should increase its supply.

## Speaking of Advertising.

Without any attempt at flattery, as long as I have been in the theatrical line—some ten years in all—I have often wished to express the esteem I bear towards THE CLIPPER as an advertising medium. Out of the many "ads." I have caused to be inserted therein, none has yet failed to bring me favorable return. With a hurrah for THE CLIPPER, sincerely,  
FREDERICK LORANGER.

## It Has No Rivals.

From The Fremont, Neb., Daily Tribune.  
The Tribune is in receipt of THE NEW YORK CLIPPER ANNUAL for 1888. This is the recognized sporting and theatrical authority of the United States, and has no rivals for accuracy and completeness in its department. It is a compendium of dramatic musical and sporting chronologies, aquatic and athletic performances of all kinds.

## 1,983 ANSWERS!

It is the custom of the big daily newspapers to boast of the returns made to their advertisers. We deem it about time to remark that THE CLIPPER, as a medium, has no peer in any list, weekly, daily or monthly. Manager Charles Andrews voluntarily offers proof of this. He writes from Winchester, Va., under date of Jan. 27: "I have received, in response to my page advertisement of Dec. 31,

## 1,983 Answers

from professional people, managers of opera-houses, etc. And they are still coming in! I hardly think it necessary for me to add that I think THE CLIPPER the paper for the profession."

## STAR THEATRE.

LEWIS AND MADDITT, ARBEY, SCHROFFEL & GRAU.  
MISS ELLEN TERRY, and  
THE LYCEUM COMPANY.  
Every evening this week (except Saturday) and Saturday matinee,  
"OLIVIA."  
Saturday night, Feb. 25, THE LYON'S MAIL.  
Box office now open.

## HARRISON'S PARK THEATRE.

EDWARD HARRISON, Proprietor.  
M. W. HANLEY, Manager.  
Extraordinary Success of  
MR. EDWARD HARRISON'S  
Truly Natural Character-acting of  
"PETER."  
In Repertory.

## DAVE BRAHAM AND HIS POPULAR ORCHESTRA.

WEDNESDAY—MATINEE—SATURDAY.  
MINER'S PEOPLE THEATRE.  
MAGGIE MITCHELL  
MAGGIE MITCHELL  
MAGGIE MITCHELL  
In Repertory.

## FIFTH AVENUE THEATRE.

Proprietor and Manager, MR. JOHN STETSON.  
Last week, Matinee Saturday.  
The Emigrant and Wonderful.  
HERMANN.  
Assisted by  
MME. HERMANN and DALVINI.  
In the Marvellous  
BLACK ART and LE COCON.

## DALY'S THEATRE.

Every evening at 8.15.  
"A MIDSUMMER NIGHT'S DREAM."  
MATINEES WEDNESDAY AND SATURDAY.  
"Perfection of stage effect."—Herald.  
"Permanent and memorable success."—Tribune.

## POLES THEATRE.

8TH ST., BETWEEN BROADWAY AND 4TH AVE.  
Prices: 10c, 20c, 30c, 50c.  
The Favorite Actor.  
SID C. FRANCE.  
SID C. FRANCE.  
SID C. FRANCE.  
In his Grandly Successful Drama,  
"DEAD TO THE WORLD."  
"DEAD TO THE WORLD."

## H. B. JACOBS' THIRD AVENUE THEATRE.

CORNER THIRD-FIRST STREET.  
THE MOST POPULAR HOUSE IN NEW YORK.  
SEATING CAPACITY, 2,400. Reserved seats from 20c. to \$1.  
Matinee Monday, Wednesday and Saturday.  
This week,  
FLORENCE J. RINDLEY in  
"DOT, OR THE AVENGER'S OATH."  
Feb. 27, "SKIPPED BY THE LIGHT OF THE MOON."

## DOCKSTADER'S MINSTRELS.

BROADWAY AND 29th STREET.  
Last Week.  
Matinee, Wednesday, 2.30.  
Saturday Matinee, 2.30.

## EVERY EVENING AT 8.30.

Parties wishing to rent this Theatre for months of June, July and August, apply to  
DOCKSTADER, SHEPARD & GRAIS.

## TONY PASTOR'S THEATRE.

3 Matinees this week—Tuesday, Wednesday and Friday  
ANNUAL JUBILEE CELEBRATION  
OF WASHINGTON'S BIRTHDAY. Matinee and night.  
A NEW GRAND COMBINATION.  
RYAN AND RICHFIELD. THE JULIANS.  
TONY PASTOR AND 40 GREAT STARS.

## London Theatre.

235 and 237 Bowery, opposite Prince street.  
JAS. DONALDSON Jr. & CO., Proprietors.  
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OPEN ALL THE YEAR.  
WE ALWAYS HAVE ROOM FOR NOVELTIES

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Grand Vocal and Instrumental Company. Musical talent always wanted.

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156, 158 and 160 Hester street.  
JOHN H. SMITH, Manager.  
THE NEW YORK ALL-STAR NOVELTY AND BURLESQUE COMPANY.  
The Handsome Female First-part in the Country.  
LADIES, ALL ARTISTS, 24  
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## WANTED,

## A Good Property-man

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Both must be sober, reliable people and capable of playing small parts. State lowest salary and references at first.  
CHAS. L. ANDREWS,  
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## RANDALL'S THEATRICAL BUREAU.

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Representing in New York all the leading theatres of the United States and Canada, and booking the leading attractions. A general theatrical business transacted.  
ESTABLISHED IN 1885.

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Professional Silver-  
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JOHN J. BOGAN, 260 Bowery, New York.

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FOR SALE,  
SNAKES of all kinds, also  
MONKEYS and ANIMALS.  
DONALD BURNS, Agent,  
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THE MASCOTTE VARIETY THEATRE, Dallas, Tex., with boarding house all furnished, license, etc., with 2 years' lease. Will also sell 60ft. Tent with 60ft. M. P. Seats, Lights, Poles, etc. All ready for the road. Price of tent outfit, Two Hundred Dollars. Address  
FRANK DE BEQUE, Dallas, Tex.

## WANTED,

FIRST-CLASS SPECIALTY PEOPLE AT ALL TIMES.  
I always have room for good female performers in all branches of the business.  
JOHN H. SMITH, 156 Hester street.

## SCHOOL OF ACTING AND

Stage Dancing. Send stamp or call for terms. 1318 Pine street, St. Louis, Mo. JAMES GRAHAM, Manager.

## MAGICAL MANUSCRIPTS OF

STAGE ILLUSIONS, VENTRILOQUISM, AND OTHER RIES IN STOCK. Punched-and-Judy Illustrated, 25c. Send for price-lists, or inclose 10c. for Illustrated 15c-page Catalogue. Address W. J. JUDS, 25 John street, New York.

## ACADEMY OF MUSIC, MAR-

TINSBURG, N. Y.—The only public hall in city suitable for first-class performances and the only one not a skating-rink. Enlarged and remodelled 1887. Seating capacity, 1,000. Stage 27x30ft. New and elegant scenery and comfortable dressing-rooms. Heated by steam and lighted by gas.  
Private entrance for performers. Address  
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